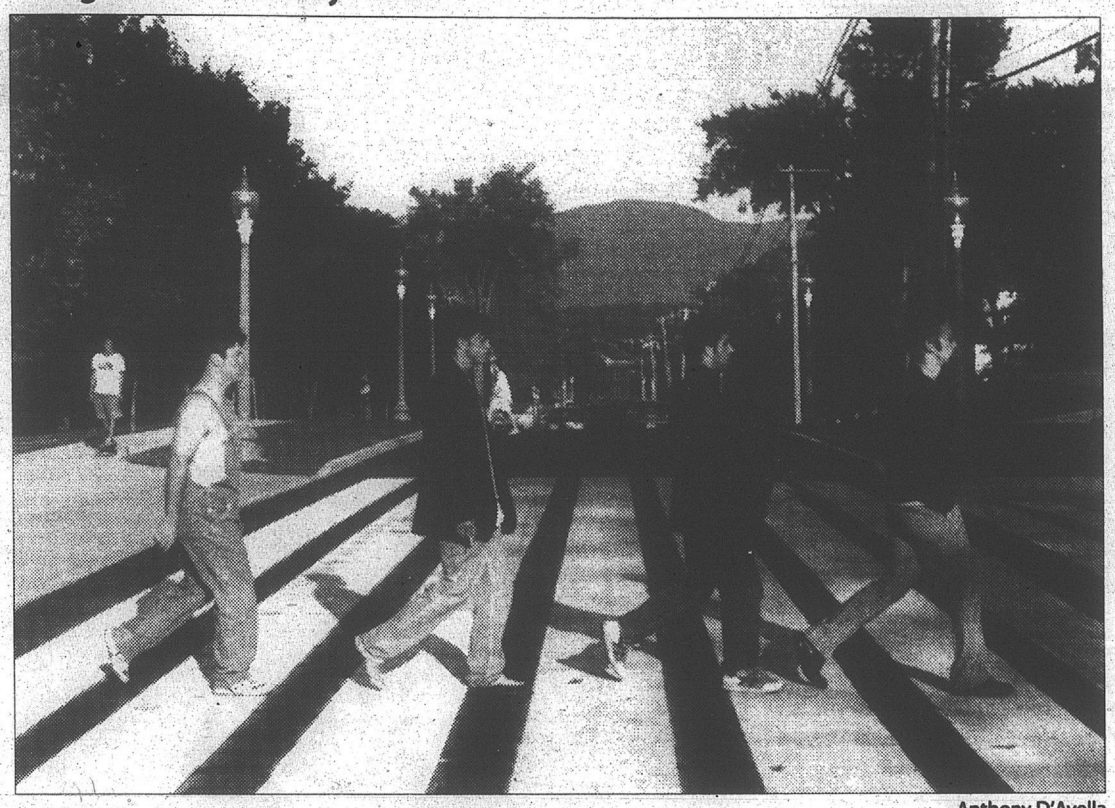
The Middlebury Campus

VOL. 96 NO. 4 | Wednesday, October 1, 1997 | SINCE 1905

College Street or Abbey Road?



Anthony D'Avella

The Fab Four, *"George" Elmore '00.5, "Paul" Wall '99.5, "Ringo" Reiber '00.5, and "John" Makrauer '99.5 used the new Abbey Road look-alike crosswalk on Route 125 to go to the games at Strawberry Fields.*

College to construct new entertainment complex

Alcohol issue remains unresolved

By Andy Urban
Staff Writer

On October 20, Middlebury will begin construction of The Grille, an entertainment complex which will be located in McCullough in the area formerly occupied by Brown Pool. Scheduled for completion in May 1998, the new facility will offer a variety of entertainment for students and will include several food venues. Despite the fact that construction will start in a few weeks, the issue of whether alcohol will be served in the upstairs part of The Grille remains undecided.

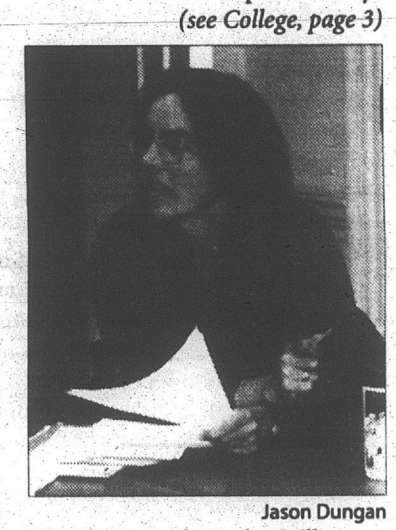
"This is a project that was developed based on what students wanted, not what the administration wanted," said George Whitney, director of operations. The idea for The Grille was originally conceived last spring by the administration, who then approached and worked with a group of students in order to tailor the project to the student body's desires.

The total cost for the project is estimated at $3 million and is to be handled by a Burlington firm, Freeman French Freeman, Inc. The design for new space is quite elaborate, and will create an elegant but complicated structure when finished. The only entrance and lobby will be in the mailroom corridor, with glass walls offering a view inside. In the center of the first floor will be a large juice bar, offering fresh juice, milkshakes, coffee, smoothies and a selection of other non-alcoholic beverages. Next to the juice bar, tables and couches will surround a large dance floor. Also proposed is a section of seating away from the juice bar which will serve as a "Cyber-Cafe." Here, students will be able to roam or chat on the Internet while they eat and drink.

Opposite the juice bar there will be a two-story stage that has seating on the first floor and on a second floor balcony. A storage area near the stage will house DJ equipment used for dance events or other types of shows. The plan also calls for a game room and a TV room, which will be sound-proof. Part of the first floor will be a convenience store, offering snack foods, health and beauty products, as well as bottled drinks and a limited selection of school supplies. This facility will provide students with a broader selection than the school store currently offers and will save many students the hassle of having to shop in town.

There will be two open stairways

(see College, page 3)



Jason Dungan

Dean Hanson chairs the Grille team.

Film reveals sexual violence in America

By Stefanie Koperniak
Staff Writer

Raising the public's consciousness of everyday sexual harassment on American streets is what Maggie Hadleigh-West's film "War Zone" is all about. Although the title may suggest that the film deals with issues of international conflict, the Wednesday night screening and presentation focused instead on "street abuse," an issue filmmaker Hadleigh-West believes is presently unnoticed and unchallenged.

Hadleigh-West presented approximately 15 minutes of her film, which is altogether 75 minutes in length, and was developed over the course of five years. "War Zone" consists primarily of interviews of men, conducted after they had looked at or spoken to her in a sexual context. She made the distinction that she did not "choose" to film any of the men but, rather, claimed that the men "chose" her by the way in which they verbally or non-verbally communicated with her.

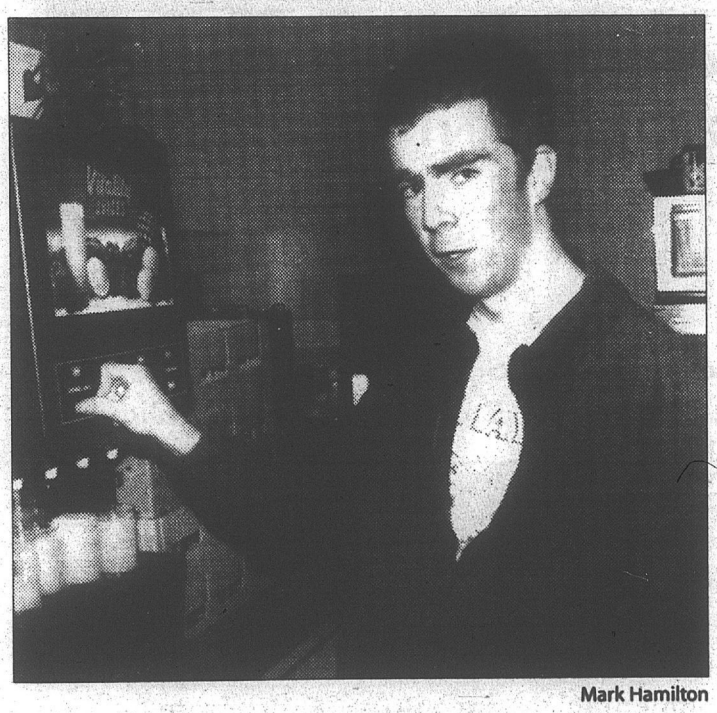
Hadleigh-West perceives this type of street abuse as a deeply serious problem, as it is something with which she has dealt since childhood. In a portion of her film, she says that as a child "everywhere I looked I was being told that...everything about me was wrong." The "derogatory comments" directed at Hadleigh-West by boys and men whom she did not even know only seemed to "confirm" these negative messages.

The issue of street abuse is so significant, according to Hadleigh-West, because it is "the behavior between strangers [and therefore] dispels all of the myths about progress and equality that we like to believe we've achieved as women."

The magnitude of the problem is perhaps most visible in the fact that the 53 men who appear in "War

(see Film, page 4)

Juice is flowing at dinner!



Mark Hamilton

New Middining Director *Peter Napolitano issued a decree for juice at dinner. And, lo! There was juice for John Nesbitt '00.5*

Study abroad office expands resources

By Megan Mabee
Staff Writer

Biology on the Great Barrier Reef, theater on the stages of London, art history in the Prado. For many Middlebury students, spending a semester, year or J-term abroad is the perfect way to study while becoming immersed in the language, culture and environment of another country. The trick is finding the right program that will allow a student to get the most out of his or her time abroad.

The administration is currently in the process of developing a unified office for off-campus study that will eventually include both Middlebury and non-Middlebury programs. The integration of the two offices, which began last year, created a centralized office on the first floor of Sunderland. The new office, which is larger than it has been in past years, is expected to be fully completed by next year.

David Macey, director of off-campus study and international studies, describes the office as "one stop shopping." He hopes the new set-up will simplify the research process for students who wish to study abroad in more than one country, or for those who have not yet chosen a study abroad program.

The office now includes a library and computer where students can browse through the numerous study abroad programs available. Non-Middlebury students can also use the office to research Middlebury programs in other countries and to maintain communications with the study abroad staff on a daily basis.

While the regulations for studying abroad have not changed, a number of the programs themselves are being restructured and improved.

Currently, the Middlebury study-abroad policy states that students studying a language offered at a Middlebury school abroad, "are expected to study at the Middlebury school." However, exceptions are granted to students who present a compelling academic reason for studying at a non-Middlebury program to the Programs Abroad Committee and who have gained approval of the language department.

The administration hopes to develop a year-long program by

(see Study abroad, page 3)

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The Campus is printed on recycled paper. It is also recyclable.

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Sports

Field hockey plucks the Wesleyan Cardinals p. 24

College Shorts

By Sherry Schwarz
News Editor
and Lela Moore
Associate Editor

M.I.T. freshman dies of alcohol poisoning

Scott Kruger, 18, a freshman at Massachusetts Institute of Technology, died Tuesday after sustaining alcohol poisoning at a fraternity party. An autopsy report said that Kruger died of massive brain damage after choking on his own vomit. A pledge of the Phi Gamma Beta fraternity, Kruger collapsed at the house last weekend following a party during which he and other pledges were "paired" with members and ordered to consume a certain cumulative amount of alcohol. At his death, Kruger had a blood alcohol level of .410. Officials are investigating whether the death was related to hazing rituals.

Source: CNN Interactive

Harvard fights computer-related injury

People don't typically think of typing as an injury-prone activity, however, every year thousands of computer-users suffer repetitive-strain injury to their hands and wrists while typing and using the mouse. In an attempt to educate its students on how to avoid injury while typing, Harvard University has created mouse pads with reminders to students to "take breaks, stretch, and watch their posture."

It adds: "No marathons." These pads also include a drawing which illustrates the "prayer stretch" —folding and unfolding the hands as if in prayer. To learn more about how to minimize your chances of getting repetitive-strain injury or to create preventative mouse pads, visit the site: http://www.eecs.harvard.edu/RSI.

South Pole expedition aims 'Viper' at skies

Astrophysicists from Carnegie Mellon University are on their way to the South Pole to try to discover if the expansion of the universe is slowing down. Professor of Physics Jeffrey Peterson and his researchers created a radio telescope, nicknamed "Viper."

The telescope, which will begin operation in December, is designed to measure cooling remnants from the "Big Bang." It will also locate background radiation that might provide clues to the age and rate of the universe's expansion. "Viper is the first telescope that has a small enough angular resolution to detect these masses," said Peterson.

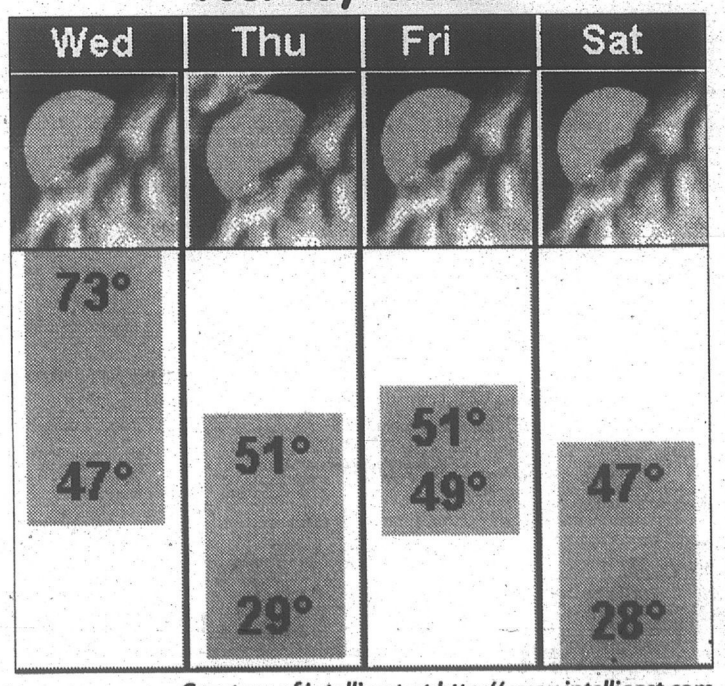
College Board tracks tuition increases

A study released by the College Board last week found that the average cost of tuition is up 5 percent for the 1997-1998 academic year. Larger increases were recorded at four-year colleges as opposed to two-year schools. According to college officials, the cost of attending community colleges may be rising at a slower rate than four-year institutions because they usually do not offer as many extracurricular activities and services.

Source: Chronicle of Higher Education

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

Community Council addresses parking

By Jen Crystal
Staff Writer

Community Council, with several newly appointed members, held its first meeting last Monday in Old Chapel. Co-chaired by Dean of Students Ann Craig Hanson and SGA Vice President Alyson Cucci '98, the council considered further alterations to the current parking policy but deferred action until more information can be gathered.

"We need to get a really good grip on the number of unregistered cars on campus," said Hanson.

The issue of parking has generated some controversy within the Middlebury community. Students and faculty alike have been frustrated by difficulties in finding parking spaces and have received numerous parking tickets.

In response to complaints, last year the SGA, the Environmental Council and Campus Security made recommendations on the issue. A summary of these recommendations, which Director of Public Safety Tedi Jennings called "a compilation and filtering of everything talked about," was discussed at Monday's meeting.

The first four recommendations are currently in effect. They include an improved tracking system that links vehicle registration with central computers; free annual registration for all students, faculty and staff; detailed parking regulation brochures provided upon vehicle registration; and explanations of violations written on tickets.

Still, one of the major problems with the policy is an incomplete record of the number of cars parked on campus. Although students and faculty are supposed to register their vehicles, security officials fear this is not always the case. "Right now there are 850 vehicles registered, but I know there are a lot more out there," said Jennings.

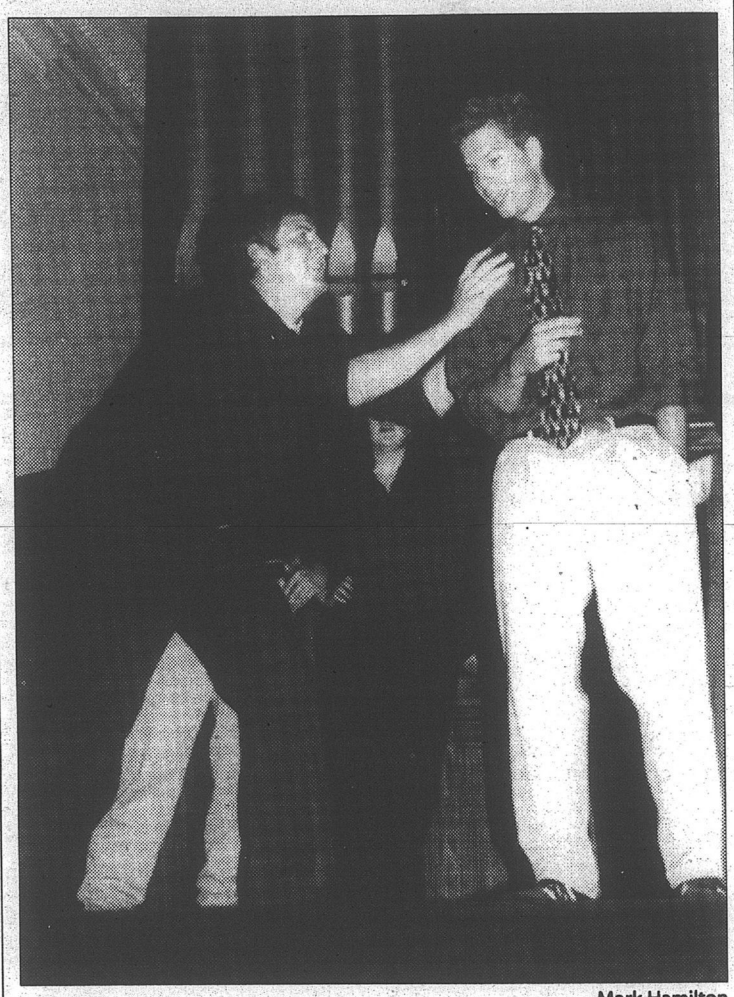
The council agreed that a better understanding of these numbers must be gained before any decisions about the parking situation can be made. "We need to get a better handle on the numbers; we don't want to pave [more parking areas] and suddenly realize we don't need them," said Jennings.

With the understanding that the biggest parking crunch seems to be on the north side of campus, Jennings has considered enlarging E lot, by the tennis courts, and moving the courts elsewhere. Due to the lack of available space to pave, she has also considered adding new spaces by Porter House.

The council also discussed the issue of ticketing. Each vehicle is currently limited to five tickets a year for illegal parking.

In addition, towed cars are brought to the CFA lot and are not impounded. If these towed cars are not registered, Public Safety incurs the towing costs. To remedy this problem, Hanson suggested the possibility that an impound lot be made a priority.

It's 10 o'clock, do you know where your kids are?



Mark Hamilton

Mamajamas performed at the a cappella jamboree *Saturday in Mead Chapel before an audience of parents and students.*

STUDY ABROAD

STOCKHOLM UNIVERSITY

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October 6, 1997 4:30 P.M. Sunderland Lang. Center, Rm 126

If you are unable to attend this meeting, please contact your Study Abroad Advisor or The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737-0123 Swedishprg@aol.com

Meeghan Murphy

Lauren Erardi '00 and Vyacheslav Bazhin '99 explore study abroad options in the new Sunderland office.

Expanded study abroad office caters to students

(continued from page 1)

next September at Carlos Tercero, a Spanish university on the outskirts of Madrid, which will allow students to live and take classes at the university.

In addition to broadening students' options for study in western European countries such as Spain, Middlebury is also establishing itself more firmly in eastern European and Asian countries.

The Middlebury school in Russia, for example, took over the American Collegiate Consortium (ACC) program when it closed in July 1997 and integrated ACC's programs with the Middlebury programs in Yaroslavl and Voronezh, Russia. A new program in Irkutsk, Siberia is also being considered at this time.

Programs such as these are increasingly making overseas study a more viable option for many students. Furthermore, the requirements for the new international studies major make it easier for students to go abroad for a full year because more of the courses they take abroad will count for the major than have been permitted in the past.

Financial aid is also now available to international studies majors who are studying a language that is not taught at Middlebury, but which falls under their regional area concentration.

To better accommodate the college's growing emphasis on expanding and improving its international programs, the study abroad office has not only changed its location, but now boasts some new faces as well. The number of staff members has grown from two to five.

Jessica Lynn, associate director of off-campus study, now handles external relations, the Middlebury programs in Russia and off-campus programs. Rebecca Bell, program assistant for off-campus study, will be traveling for most of the fall to various colleges and study abroad fairs in order to recruit students for Middlebury programs. Stacey Woody, coordinator of off-campus study, is in charge of non-Middlebury programs and is replacing Glyn Trevillion, who will return next summer. Beth Whitney, off-campus study coordinator, is responsible for all Middlebury programs.

Michael Katz, the new dean of languages and international studies, will also be joining the study abroad personnel in January 1998. He will oversee the language schools, the Middlebury schools abroad, and the international studies department.

All students are encouraged to drop by the study abroad office and to also visit the study abroad web page at http://www.middlebury.edu/~sap.

College to construct new entertainment complex

(continued from page 1)

leading upstairs to a billiards area and to a pub-type facility also called The Grille. This area is designed to have the appearance of a pub, with bar seating as well as lounge and table options. It will serve pizza, hamburgers and other grilled food and will share equipment with the Crest Room, although the new facility will be separate and accessible only from the first floor. If alcohol is to be served, it will be done at The Grille upstairs.

The billiards area will contain three pool tables and separated from the rest of the second story by a break in the floor, yet will be connected by a bridge from each comer. Portions of the two-story structure will be under a skylight roof that will offer an outdoor ambiance even during winter. Whitney noted that the whole design is "very open" in order to promote social interaction between the various sections and the two levels of the complex. The Grille will hold between 300 and 325 people at full capacity.

"I think it is very, very exciting," said Whitney. "I would be surprised if it wasn't a tremendous success."

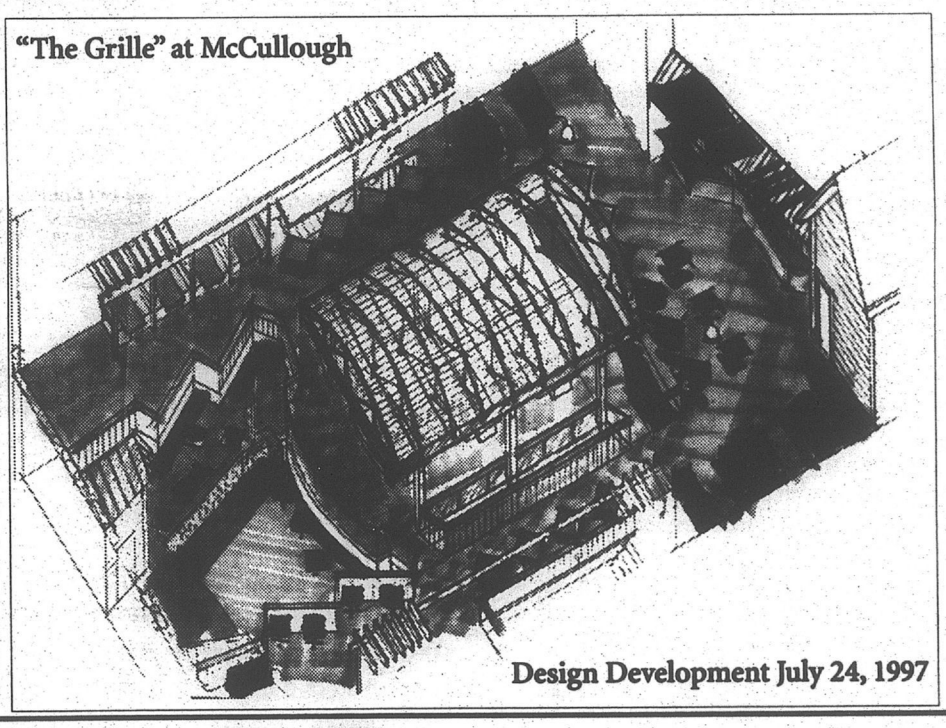
SGA Vice President Alyson Cucci '98, who participated in the student, faculty and staff planning committee last spring agreed. "It seems to me that this is going to be a fun place," said Cucci." The idea is to make [McCullough] a real student center where you don't just go in, do your thing, and leave."

The only issue still under debate is the role of alcohol. "If alcohol was to be served, it would only be served on Friday and Saturday nights," said Whitney. Additionally, the drinking age would be strictly enforced, and there would be limits placed on how much each student was served. "There would likely be a two beer limit," said planning committee member John Felton '99, who also stated that Yonna McShane, director of health education, had rejected the idea of a three beer limit, if alcohol is to be served at all.

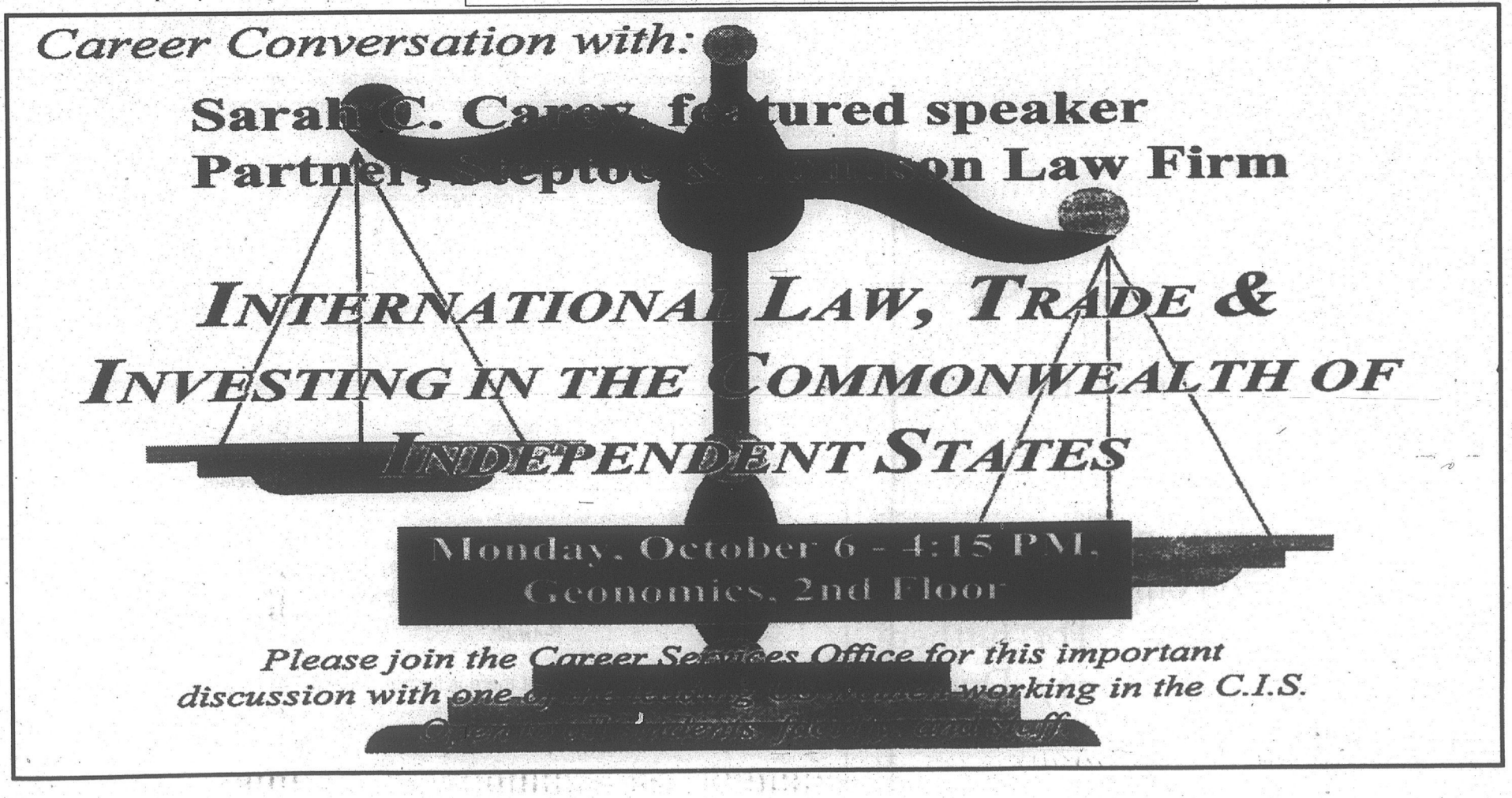
When asked about the question, Cucci responded that she hoped that alcohol would be allowed and stated that it would certainly be "an opportunity for there to be drinking without the purpose of getting drunk."

Neither Cucci, Felton or Whitney knew when the final decision concerning alcohol was to be made.

"The Grille" at McCullough



Design Development July 24, 1997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Middlebury secures building permit and breaks ground on rink

Matthew Potenza
Staff Writer

Construction workers finally broke ground last week for the new ice rink. Although originally scheduled for August 1, construction was delayed as the state of Vermont took longer than expected to approve the permit.

The delay in starting the project raises new problems, as "winter construction costs are a big concern now," said Athletic Director Russ Reilly. "Soothsayers are predicting a mild winter, but if construction has to stop for the cold it could affect the finishing time," originally slated for the winter of 1998-'99.

The construction of the rink comes as phase two in the college's expansion of its athletic facilities. Phase one was the creation of the natatorium. "People need to realize that [phase two] is more than just a hockey rink," said Reilly. The rink is only one part of a larger complex that will eventually be connected to the natatorium, creating a new entrance that will provide easy access to both the new rink and the natatorium, as well as to the Fletcher Field House. The new entrance will also be accessible through the Fletcher parking lot.

"Phase one and phase two are literally being tied together," said Reilly, speaking of how the rink and the natatorium will be joined by a recession area. The current balcony of the natatorium will be removed, and the seating will be expanded by 400 in the creation of the new link.

The complex will also include a modernized training room, with more equipment, central laundry, nine new locker rooms, and a mezzanine housing a kitchen and a lounge that will be available to a variety of groups [illegible] campus.

The architecture, designed by Steve Nelson '67, is intended to resemble that of the natatorium, which maximizes outdoor light to give the structure an open feel. "The design will allow as much natural light in the rink as possible while keeping in mind concerns with glare on the ice during afternoon games," said Reilly. "It will be the Camden Yards of ice hockey rinks."

The seating capacity will be 2,200 and will mainly be arranged in theater style, with numbered seats, and one bleacher section for students.

The fate of Nelson Arena, the current hockey rink, is yet to be determined. The college may use the Nelson rink for recreation. It is also possible that the arena might be renovated into a multi-purpose recreation center for all students, with basketball and volleyball courts or, perhaps, a rock climbing wall. This part of the project is termed "phase four."

Phase three is the renovation and expansion of the Fletcher Field House.

"I may not see [the renovation and expansion of the field house or phase four] completed in my lifetime," said Reilly, "[but] this is an exciting time for Middlebury. President McCardell is right in trying to make us better while we are doing so well."

New committees guide commons plans

By Mary Tucker
Staff Writer

The implications of the decisions made over the next year about residential life at Middlebury will be far-reaching, according to Executive Vice President Ron Liebowitz. They will not, however, be made solely by the administration.

For this reason, the college is currently forming student advisory committees to aid in the decision-making process.

Liebowitz and Kathy Ebner, director of residential life, are in charge of organizing a 10-member student input group to help in the examination of the commons system and to compile a detailed proposal to be reviewed by the board of trustees in May.

"The [students] would be the heart and soul of the group," said Liebowitz. "They would meet, they would become educated on all these issues and they would be the ones who would be working with students across this campus."

"[The students] would meet, they would become educated on all these issues and they would be the ones who would be working with students across the campus."

All four classes will be represented in this group, along with representatives from many student organizations. "We want a broad-based interest, not only those who are participating in commons, not only those who are involved in athletics, or in social houses," said Liebowitz.

There is also an opportunity for two Middlebury students to join a steering committee in charge of directing the review process. "[This committee] will be responsible for keeping each of the groups focused and also for pulling information from each of them," said Liebowitz.

Ebner has made it clear that she wants SGA President Bryan Stratton '98 to hold one of the posts, along with another student who has strong, although not necessarily positive, views about the commons.

This committee will work with faculty, staff and students, and will ensure that the other groups remain focused.

Film exposes problems of sexual violence in U.S.

(continued from page 1)

Zone" are only a small portion of the 3000 men she filmed over a five-week period. While Hadleigh-West acknowledged that she sometimes misinterpreted the men's actions, she also found, upon speaking with them, that the vast majority were in fact deliberately approaching her as "a sexualized object."

"As a culture, we really do understand that street abuse is degrading on an unconscious level," said Hadleigh-West, "[but] on a conscious level [we are] so conditioned to believe that it's no big deal that we just let it slide."

Hadleigh-West feels her camera empowers her in the sense that it allows her to build something constructive out of disturbing behavior. Her work, however, has been difficult and has even resulted in several incidents of violence in which men have tried to physically harm her or damage her camera.

Hadleigh-West acknowledged that because her work required her to use her own aggression to confront the aggression of men, it was "complicated, morally." However, she also stressed that the project was "not about blame" but rather designed to raise awareness about a socialized behavior which is part of a "continuum of aggression." This "continuum," said Hadleigh-West, consists of a series of behaviors ranging from "non-verbal communication" to rape and murder.

While Hadleigh-West realizes not all men who participate in street abuse have the intent to participate in physically violent behaviors, she maintains that street abuse of any form still "triggers anxiety [in] women [which] is always related to rape and murder."

Bridging the gap of understanding between men and women regarding all forms of sexual harassment is essential, in Hadleigh-West's opinion. She believes it is the key step in further dealing with the problem.

"[While women develop numerous] strategies to deal with this behavior, it is time for men [to] start taking responsibility for this behavior and [to] start to realize that women live in a climate of aggression," said Hadleigh-West.

Law School Admissions

On Tuesday, October 7 at 7 p.m. in Gifford Annex Lounge the Deans of Admissions form Chicago, Cornell, Harvard, Yale and New York University will present a panel discussion on the law school admissions process. For further information call Murray Dry at 443-5306.

CENTRAL INTELLIGENCE AGENCY

College sophomores and juniors are invited to apply for the CIA's Student Programs for Summer 1998. The programs are designed to give promising undergraduate and graduate students the opportunity to gain practical work experience to complement their academic studies. While earning competitive incomes, students will participate in meaningful work assignments commensurate with their academic training. Housing assistance is provided. Other work programs for students are also available.

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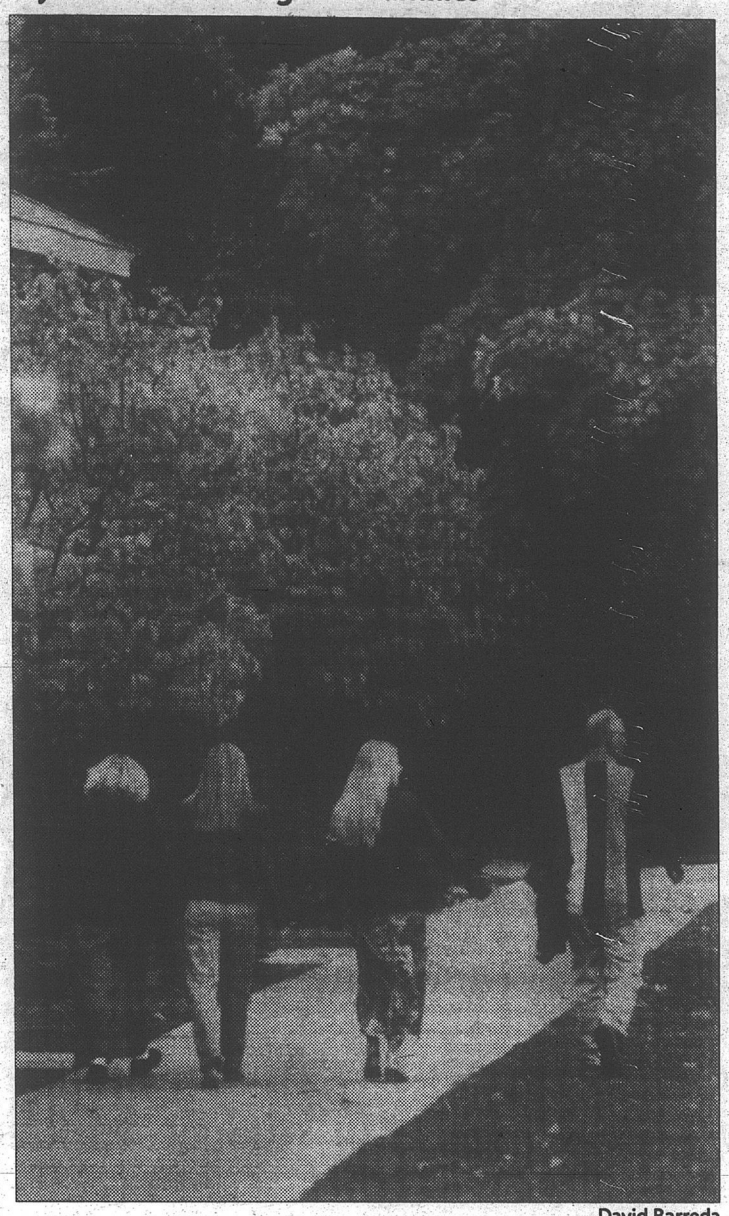
Idyllic fall weather greets families

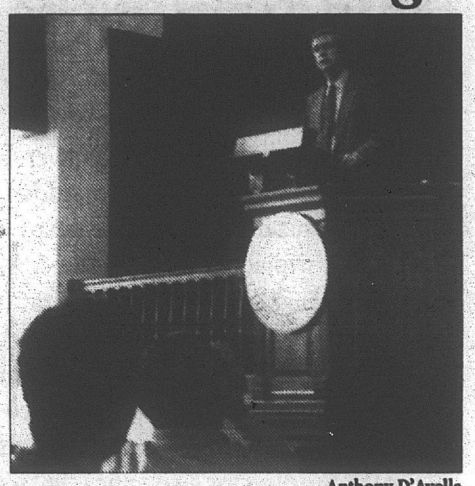


David Barreda

Students took advantage, *of the beautiful fall weather last weekend to show families around Middlebury's picturesque campus.*

McCardell welcomes parents to college

By Elana Wilson
Staff Writer



Anthony D'Avella

President John McCardell addressed visiting parents and families of students last Saturday in Mead Chapel. Welcoming them, he reiterated the college's commitment to providing a quality liberal arts education to all students and instilling in them the concepts of responsibility and accountability. McCardell introduced the crowd to the college's rich past, using the cane of Gamaliel Painter, one of the founders. The cane is a symbol of commitment and loyalty to the college that is still strongly felt by its 20,000 living alumni, according to McCardell.

The overriding theme of the president's speech was that although Middlebury values its past, it must strive to become "the college of the future."

McCardell explained that academically and financially the college has never been stronger. The class of 2001 was drawn from a pool of applicants numbering near 5,000, with a total of around 600 selected to enter during the fall and spring terms.

The college's faculty, McCardell said, subjects itself to "constant scrutiny on what it does and how it does it." He further commented that the faculty and staff are strongly committed to educating students "within and beyond the classroom."

In addition to a particularly strong faculty and student body this year, McCardell said "the college is [also] extraordinarily strong [financially]. He plans to begin a massive fundraising campaign in time for the Bicentennial celebration taking place on Homecoming Weekend.

In 1994, the college created a list of "peaks of excellence" to be achieved and maintained into the school's third century. These include general excellence in liberal arts, language programs and environmental studies; expansion of applied experiences such as travel and internships; and continued emphasis on literature and the sciences. This year, student government, faculty and staff representatives determined that residential life should be added to that list as well.

McCardell believes that expansion and development of the commons system has resolved many residential concerns, such as a lack of familiarity and a loss of intimacy that has stemmed from Middlebury's rapid growth. He asserted that the commons system has created diverse sub-communities that bring faculty and students together. However, in keeping with the futuristic emphasis of the address, he acknowledged that there were still many improvements and decisions to be made.

McCardell insisted that these decisions should be based on certain crucial principles. First, the commons system must facilitate many opportunities to look outward and learn the importance of education through discussion and the sharing of ideas. The system, he added, should also "nurture students in their individual growth" by allowing them "to test ideas and stretch themselves."

McCardell further asserted that the "viability of communities must build on student participation" and that, ideally, security, faculty and staff should merely be reinforcing a system developed by student leaders.

Optimally, the commons system should encourage respect for others by eliminating anonymity and fostering personal relationships with faculty and staff. McCardell urged widespread involvement and awareness, stating, "before one is entitled to praise or condemn, one must first understand."

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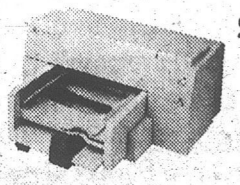

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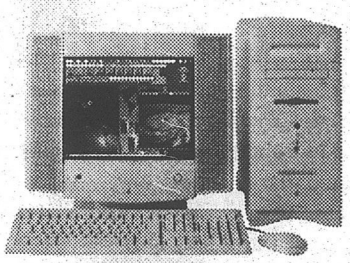

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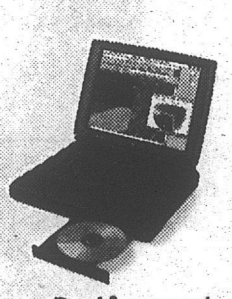

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Editorial

A dangerous precedent

The Finance Committee, with its six voting members, arguably has more power over the events and activities available to students at Middlebury than any other student group. By requiring every student organization under the auspices of the college to propose an itemized projected budget, the committee effectively controls the funds available to those organizations. Ninety five percent of the time the Committee goes about its business with the utmost prudence and responsiveness. It takes into consideration both the limited resources available and the need for a diverse assortment of adequately funded events and activities. But a recent decision to revoke funding for a specific CFC activity violated the Committee's own strict guidelines and signaled a dangerous willingness to unreasonably reconsider past decisions–and to reverse course.

Middlebury's Coalition for Feminist Consciousness(CFC) has for the past five years, and with Finance Committee support, organized Friday night dinners in accordance with the general purpose and theme of the organization: namely to follow an eco-feminist philosophy built on such fundamental concepts as supporting and consuming organic foods free from pesticides, and in general to advance feminist ideals. The issue here is not the legitimacy of the organization's proposal. Rather, it is the Finance Committee's faulty reasoning in denying the CFC necessary – and already allocated – funds to continue these Friday night events.

The Committee explained that its decision was brought about in order to avoid setting a potentially dangerous precedent. The dangerous precedent, however, is set by the Committee itself. By retroactively considering and "adjusting" the budgets of organizations, the Committee is essentially limiting the effectiveness of those entities. If the Finance Committee can whimsically cut the funds available to an organization from one semester to the next, organizations would be unable to plan events or activities in advance.

The American Movie Club would not be able to plan their roster of films, being unsure of when and how much of their budget might be cut during the year. The crew team might not be able to secure a coach from one year to the next. The Mountain Club could not plan hikes, uncertain of when the Finance Committee might reevaluate their current budget and decide that items were not in line with the organization's "theme and purpose."

The committee asks for an itemized budget in order to evaluate the activities of an organization *before* they are planned and scheduled. Rescinding parts of a budget already agreed to with an organization makes a farce of the Committee's entire budgeting process and ties the hands of student organizations attempting to improve the scope of activities and events offered at Middlebury.

The Middlebury Campus

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ALRIGHT FELLAS, TUCK IN THOSE SHIRTS, LETS LOOK A LITTLE PRESENTABLE HERE!
HEY, WHAT ARE YOU GUYS UP TO?
WE'RE TRYIN' TO EARN AN HONEST MEAL
BY DOING WHAT?
MOOCHING OFF PEOPLES PARENTS
IS THAT FAIR?
HEY YOU WANT MOROCCAN CHICKEN AT PROCTOR TONIGHT?
OKAY OKAY, COUNT ME IN.
HMM... THAT MAKES SIX.
LOOKS LIKE WE'LL HAVE TO HIT THAT CONNECTICUT KID DOWN THE HALL
OH DANNY, IT'S BEEN SO LONG!
ONLY 3 WEEKS, MA!
HEY FOLKS, WE GOT A LIVE ONE HERE!
SHOWTIME!

Letters to the Editor

Alum urges more responsibility in student drinking

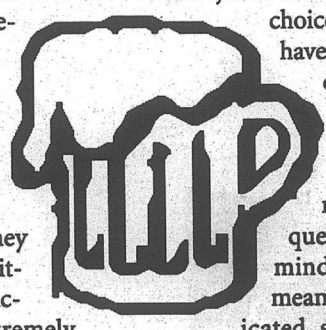
The recent spate of teenage drunk-driving deaths in Vermont should serve as a reminder that Middlebury is not immune to this problem. Last spring a student wrapped himself and his car around a tree driving to his off-campus house from a party.

Security is not your mother, nor would any self respecting adult want them to be. And becoming an adult is one of the learning processes that should take place during the college years.

There were several letters written to the *Campus* at the time, some of which I applauded and one that I was deeply disturbed by. In order to reiterate in a harsher light the plea that Elissa Mulligan '98 made in her column last week, I would like to respond to this last one now.

In a letter last spring, Sarah Hall '99 detailed what she saw as the failings of security in regard to alcohol use (which, on this campus, is often abuse) in general and more specifically in regard to the previous weekend's drunk driving death. The implication was that it was Security's fault that this particular student chose to drive home while intoxicated.

While security services at Middlebury are certainly not perfect, this implication is, in a word that Ms. Hall applied to security, truly asinine. Where is your belief in the freedom of an individual to choose his or her own actions? "[The] idiocy of this campus' alcohol policies and the manner in which they are enforced" have little to do with a particular student's extremely poor and irresponsible choices.



I agree that multiple random citations and forcing students to leave parties at 1 a.m. may not be the answer — certainly not the one that students are looking for — but this is the limit of Security's responsibility and power.

The rest is up to you. Security is not your mother, nor would any self-respecting adult want them to be. And becoming an adult is one of the learning processes that should take place during the college years.

And a college is hopefully a place to learn how to make mature choices where the occasional juvenile behavior or poor choice is unlikely to have the dire consequences possible in the "real" world. This does not mean no consequences. To my mind, it simply means that an intoxicated student should "have no need to be afraid to walk alone at night." It does not

(see Alum urges, page 9)

IHC secretary encourages courtesy from party-goers

I am writing this letter on behalf of the Inter House Council to the entire student body. We would first like to say thank you to everyone who has come down to the houses the past two weekends. Due to your enthusiasm we have had one of the most successful starts to the year ever. In order to continue this trend we would like to ask for your cooperation on a few points.

First, when traveling between houses students need to remember that they are in residential neighborhoods and need to keep unnecessary noise to a minimum. The community is, for the most part, very supportive of the houses, and we do not want to jeopardize our good relationship with the town or our neighbors.

Second, when walking between or waiting for transportation outside of the social houses please stay out of the streets. This is for your own safety as well as that of the town's drivers.

We would like to thank everyone for your help in bringing college IDs to all of the parties. This makes it much easier on members at the door to follow the college's checking procedure.

Also, having your ID ready for inspection upon entering the houses should make entry into parties proceed much quicker.

Our last request is that everyone cooperate and respect house officers and campus security. They are there to make sure that everyone has fun in a safe and healthy environment.

We are very excited for the upcoming semester, and with rush beginning this week we hope to see many of you down at the social houses participating in those events.

We would like to wish everyone a successful semester. Thank you again for your support, and we look forward to seeing you all again soon.

Jessica Perkins is a member of the class of 1998 and the IHC secretary

CFC dinners cut short by lack of funds

Sarah Borch '99 and
Nicole Lanther '99

When the Coalition for Feminist Consciousness (CFC) returned to Middlebury College this fall, we were bursting with optimism, and ready to continue the pro-activist trend which kicked some serious a** last spring. However, within the first few weeks of school, CFC 's powerful forward thrust was temporarily debilitated by a detached committee signature on a single piece of paper. What I am referring to is the Finance Committee's decision to take back the funding for our Friday Night Dinner Program. The funding had already been approved by last year's committee.

When I heard this revolting news, I almost gagged on my Proctor dinner in disbelief. What was the reason given for crushing our most vital andoutward-reaching program?

When I heard this revolting news, I almost gagged on my Proctor dinner in disbelief. What was the reason given for crushing our most vital and outward-reaching program? A rule made up last year that would only allow money to be given for food that was "germane" to the organization. For example, OLE could get money for "nachos and salsa" but not "regular old potato chips." Well, the last few weeks of CFC's energies have been consumed by thinking of ways to prove to the Finance Committee that the dinner aspect of the Friday Night Dinner is absolutely essential to its purpose. The problem was not coming up with ideas, but rather justifying the waste of valuable time in petty bickering over a few bucks instead of discussing real-life issues or empowering women on the Middlebury College campus.

It was not simply the injustice of the decision (or the fact that a group of people educated in finance rather than feminism was taking it upon themselves to make such a crucial decision) that inflamed and disgusted us, but rather the absurdity of the entire situation.

It is absurd that money will still be given for three-keggers and paintball competitions. I am certainly not saying that these activities should be stricken from the campus, but if the college is concerned about conserving money, the valuable work that we do should prove our budget needs more valid than those of say, Brainerd Bingo. It is also asinine that the committee members are afraid to "set a precedence" in breaking a brand-new rule, when Friday Night Dinners have already set a strong and successful precedent — having existed for five years since the establishment of the Chellis House.

Last year, we were allotted a budget of $50 a dinner ($1000 total) in order to buy locally grown, organic food for the upwards of 50 students and faculty that attend each event.

The Finance Committee has offered us the option of working with Dining Services to gain Proctor-supplied raw materials for each meal, which could then be prepared at the Chellis House. They seem bewildered by our refusal of this possibility, despite our explanations as to the precepts of eco-feminism (specifically, that people everywhere should be allowed the option of

(see Loss of dinner, page 9)

Alcohol policy should promote responsibility

hail from the
CHIEF
Bryan Stratton '98

I want wine in the dining halls. It's no secret that a lot of people on this campus are rather annoyed with the alcohol policy. Many students seem to be especially bothered by it, since they're the ones getting written up for having beers in their hands while shy of the 21-year-old mark. A few security officers don't seem to care for it either, because they feel that they're turning into the "beer police" in the eyes of the students; it's not a way to win friends and influence people. The administration seems to know that something needs to be done, because everyone keeps telling them that something needs to be done, but they're bound and gagged by Vermont State Law, which is as obscure and crotchety as Vermonters themselves.

So, without laying any blame on anyone for the policy — I say again, without laying blame on anyone for the policy — let's take a look at what the current alcohol citation policy is intended to do. It is intended to discourage underage drinking on campus through a system of progressively more serious punishments for each citation.. It is intended to locate "problem drinkers" who need help with their problem. It is intended to keep Middlebury College square with the state and allow the college to hang onto its liquor license.

Does anyone really think that a student has decided not to drink on a Friday night because of the danger of getting written up? Unlikely.

I know JCs who tell their first-years when to go down to social houses, when security will roll through and how to avoid getting busted by just putting their beer down. They let them know that a closed door and a quiet room will never bring a citation upon your head, and that the social houses don't care whether you have an X or an O on your hand; they serve you if they like you, not if you're legal.

Our current under-the-table, nudge-nudge-wink-wink policies are not only illegal, they're hypocritical. We want to produce students who will live up to the Honor Code, who will be responsible and honest, and yet we've established a policy where we'll allow students to drink unless it might get us in trouble.

And if it might get us in trouble, we'll deny all knowledge of the problem and fall back on our flawed and leaky alcohol policy as proof that we're trying to stop underage drinking.

Let's take a look at what the policy actually achieves. It keeps

(see Alcohol policy, page 9)

MCAB 'singled out' for racial discrimination

Ginelle Andrews '99

Culturally Biased MCAB Ostracizes Students of Color

The more things change, the more they stay the same. Since the student protests of 1992, Middlebury College has renewed its efforts to diversify both the student body and the curriculum. And by the glowing, bright new faces of color on campus this year, it would appear that the college has lived up to its promise and taken steps forward in minority recruitment.

...there are a select few who seek to isolate minorities on this campus, and unfortunately these people are in the position to achieve this goal rather easily; those people being particularly selected members of the MCAB.

However, we are now faced with a new problem as parts of the student body attempt to march our campus right back.

This does not reflect upon every white student on campus, as some are just as committed to diversification as the college. However, there are a select few who seek to isolate minorities on this campus, and unfortunately these people are in the position to achieve this goal rather easily; those people being particularly selected members of the MCAB. I recently obtained a list of questions which were prepared by the MCAB for the college's version of "Singled Out," and these questions did exactly that.

They singled out only the Caucasian students on this campus to participate in the program, and singled out the minorities to stay home.

When I think of who I most liken myself to, many names come to mind; however, none of them are Cindy Crawford or Jenny McCarthy.

I would like to think I'm as beautiful as Naomi Campbell, or as gifted as Maya Angelou. Maybe one day I'll have amassed as many degrees and done as many things as Mae Jemison. But for some reason, when I look in the mirror, I just can't picture myself as Kate Moss.

I am a very dark skinned Black woman. And though some people on this campus may not believe this, Black is beautiful! Women of color in general are just as lovely as White women.

When we look in the mirror, we are quite proud of what we see. And so are the men who stand by our side.

"I walk into a room just as cool as you please, and to a man, the fellows stand or fall down on their knees. Then they swarm around me, a hive of honey bees... It's the reach of my arms, the span of my hips, the stride of my step, the curlof my lips, I'm a woman, phenomenally, Phenomenal woman, that's me" (Maya Angelou).

Now I would be remiss if I just focused on the physical isolation which has encompassed the questions prepared by the MCAB. There are also questions which ignore me, as a black woman, culturally.

Sure not every Black person likes the same thing, and neither does every White, Asian or Hispanic person. But there are certain aspects within a society which are culturally biased.

A great many Black women think Brad Pitt is sexy, but a great many more feel that Denzel Washington is too. Hey, a great many White women feel he is sexy.

(see MCAB , page 9)

MOQA ally disgusted by intolerance

Platypus Corner
Elissa Mulligan '98

Something odd came to my attention recently when someone who deals in recycling handed me an envelope with pink triangles on it. Thinking that it was something for MOQA (Middlebury Open Queer Alliance), I opened the envelope only to find the following petition from the Concerned Women of America (CWA):

"Petition to US. Representative: Enclosed for your signature along with 'grassroots' information on how you can help halt homosexual teachings aimed at our innocent children."

I see. Well then. I suppose I had better open this right away before another innocent mind is corrupted by those "ungodly and immoral" not to mention "militant" homosexual "brainwashers!" So here, let me slit open this envelope decorated with pictures of cute innocent children wearing pink triangles!

"I have a very important matter to share with you about protecting America's children from homosexual indoctrination. They are targeting children as young as kindergarten age."

Oh my, oh my, no. How could they? How could they possibly attack my children in their school "methodically breaking down children's natural resistance to accepting homosexuality as normal?" Where is my pen? I've got to sign that petition immediately!

"Homosexuality is unnatural and a tragic violation of God's design for men and women. Under the guise of promoting tolerance and ending bigotry, homosexuals are cynically recruiting a new generation to become homosexuals."

How awful! I certainly will "pray to God that He will frustrate the plans of those behind this national campaign." Although I think that He would be very disappointed with me if I believed anything that I read in this letter from the Concerned Women of America. I, like the women who wrote this letter, am a Christian, but I don't follow all of God's laws.

It is necessary to have a very loud voice when you are the minority. I firmly support education of school children so that homophobia will be abolished, and acceptance and understanding take its place.

I do follow the one He set down in Mark 12:31-34: "You shall love your neighbor as yourself." Or at least I respect their views. Did I also mention that in addition to being a Christian, I am also an ally of MOQA? I am a firm supporter of gay rights and pride.

Although I have made fun of this letter, I do, in actuality, believe that all views, no matter how repugnant they are personally, should be respected. This woman is obviously concerned about something she sees as harmful to her children, and I respect that emotion. However, I also feel that she is rather misinformed. I have never known any queer who has gone into a school, scouted out a likely perspective and dragged the child away to be brainwashed. Nor do people knock on my dorm room door and demand that I attend the weekly MOQA meetings. "Militant" certainly does describe some aspects of homosexual education.

It is necessary to have a very loud voice when you are the minority. I firmly support education of school children so that homophobia will be abolished, and acceptance and understanding take its place. There is no reason to ever discriminate against anyone for any reason. Nor is it acceptable to label people "ungodly" because their way of life disagrees with yours.

On Sunday night I hung posters up in my dorm (Hepburn); I hung them in the correct places — on the cork boards in the stairwells. Yesterday morning all but two had been torn down. In fact, some were crumpled up and shoved deep into trash cans. I found them and rehung them along with the message that I would rehang them as many times as they were pulled down. This morning they were down again; now they are up again. I wonder how long this game will continue?

(see MOQA ally, page 8)

Senior presents views regarding a series of intra-campus issues

Shannon Macauley '98.5

A little over a week ago, I found myself chatting with a friend about life at Middlebury. It began as a banal conversation of how our days were filled, but progressed into something more. By the end of the conversation I realized that after three years of attending Middlebury, I had some rather strong opinions about the college, where it is now and where it is going in the future. I also realized that after three years of privately and non-chalantly debating the topics that affect life at Middlebury, that perhaps it was time to go public. So here is a rather eclectic accumulation of thoughts on life at Middlebury.

I fully support the administration trying to better the college, but maybe it should be done wtih more thought to the student population and their hopes and aspirations for the presnt Middlebury College...

1. Late night studying: where do we go? If the college is so concerned about improving our rankings by filling the college with nothing but the best and brightest, why is there no place to study on this campus after midnight or 1 a.m.?

Why is the science center locked at midnight, Monroe locked at 11 p.m. and Warner locked at 11 p.m.? I am a biology/psychology major who spends my life in the Science Center, and I am fairly confident in saying that not many science majors turn their lights out at midnight

What amazes me even further is, if you are in the Science Center at midnight you are not forced to leave, its just when you want to enter the building after that time, you are not allowed to do so. Along the same lines, a good amount of students at Middlebury have roommates and need to study pass midnight, where do they go? Also, some live in social houses, which can be at times a bit too gregarious for those attempting to be scholarly. Furthermore, there are those of us who merely find the comfort of our own room, our own belongings and our own toys to be too much of a deterrent to study effectively. So again I ask, where do we go?

2. The commons system: It seems that one of the biggest goals for the college is having the commons system intact far into the future. Personally, I do not support this plan, nor do the majority of my peers. So why is this plan so necessary to the college's success 10 years from now? The idea that Middlebury students would exist within a residential system that dictated our housing and social options by our first-year room assignments is limiting, controlling and absurd. The notion that each commons would function as a cohesive "happy" unit may be appealing on some level, but in my opinion, its rather restrictive, exclusive and confining. Social options should not be dictated by location, nor should the college community be divided into any more groups or factions than already exist.

3. Decentralization of dining: Along with the commons systems comes this idea that the all-encompassing dining hall should be destroyed to make way for lots of little eating quarters. My question is why? The concept of Proctor, to me, is a good idea. The notion that after a long day it is possible to go eat in at a place shared by all my peers is appetizing.

It is a pleasant experience to run into friends not normally seen due to our busy lives. By breaking up dining services, the socialization and familiarity attached with the central dining hall would disappear. Certainly Proctor needs some improvements, so why not make changes to the existing establishment instead of disregarding it for something new? Plus, isn't centralized dining a great deal more cost effective?

4. Class integration in dorms: I have not met one individual who supports the idea of first-years living with seniors. Although it may only be a few years that differentiate first-year from seniors, in reality, it's a lifetime.

As a first-year, I wanted to learn about the college, make new friends and stay up late doing a lot of nothing. As a senior, I have made a great deal of good friends, hard work in my major and a varsity sport to occupy my time. The lifestyle is different. Plus, an integral part of my happiness at Middlebury was the opportunity to bond with my class. I lived in the new dorms when it was almost entirely sophomores and made a great deal of close friends because of those living arrangements. Plus, I couldn't tell you who the seniors were that lived there that year.

5. Money: If the college has such great amounts of money to throw into the commons, into construction, etc., why not use it for what the students seem to want or need, especially considering we are paying $30,000 a year to be here?

A great deal of money is given to each commons for social engagements. Why not put more money into one social organization (i.e. MCAB) so that a great band could be scheduled and everyone could enjoy it? Why not hire more professors so there are more exciting upper level classes for people to get in to, or choose from? Why not increase the size of Proctor?

Why not renovate the area in McCullough formerly used as the pool, so that we truly have a student center? Why not pass around a wish list to the students to see what they would like to make their lives at Middlebury more rewarding?

Middlebury College is a terrific school with great options for all its students. There are a lot of great opportunities and avenues to explore at the present time. I fully support the administration trying to better the college, but maybe it should be done with more thought to the student population and their hopes and aspirations for the present Middlebury College as well as the one they would like to see in the future.

Habitat provides alternate perspective

Kate Barch '98

Among the biggest complaints registered on the pages of this, and other sections of *The Campus* is a general feeling of detachment from the outside world felt keenly by many students in our community. Some say it occurs by choice; others claim that our physical "isolation" inhibits our interaction with those other than Middlebury students and faculty.

Few would argue that we mingle well with our neighbors on all sides, but surely there are many outgoing students who can attest to the ease of establishing contacts within the college's environs.

I have entered my fourth year at Middlebury with a very different view of what constitutes community life. Most of my off-campus education has proven to be invaluable, though no one could have convinced that outreach was a part of a Middlebury education when I first happened upon this seemingly-lonely campus in the fall of '94. I was one of those complainers.

Practiced in the art of selective listening, I assured myself and my peers of the selfish lives we were to live during our four years at Club Midd. There seemed little or no opportunity for volunteering and only the faintest glimpse of humanitarian interest on or off campus. It was an ideal vision for any student adjusting to the demands of college life, as well as to the abundance of "free" time that could be used for molding the self.

With the smallest bit of effort, I was able to discover an abundance of need in the immediate community. Moreover, I became reliant upon the contacts I made with local kids, organizations or church groups. I needed them.

There are student groups on campus who meet the desires of all sorts of humanitarians — and they, the volunteers, are found in greater numbers than I might have guessed.

My involvement with Middlebury's Habitat for Humanity group has taught me as much about the hearts of many of our students as it has about varnishing and sanding the interior of Habitat homes.

The growth of our campus Habitat chapter is the best rebuttal for anyone battling the cynics and arguing that Middlebury students can be service-minded. If recent articles have not sounded the successes of the chapter in a clear voice, then their accomplishments bear repeating.

We can champion the cause of such a renown non-profit organization without doing much to further its work, but the past year has seen a re-birth in student participation. With their first home in Huntington nearing its completion in November, it seems that Middlebury's rookie carpenters have their sights set on how they may use their hands to help in the winter months when construction is slow and students have cabin-fever.

Fund-raising is only so rewarding, and is not unique to the Habitat crew who must compete with other charity groups for the same funds.

However, the up and coming Habitat for Humanity Road Race, set for Saturday, October 11, will put bodies in motion for the cause.

Lending a hand, and not a hand-out, is one of the group's most challenging goals.

The possibility for renovation work on low-income housing or aid to the shut-ins of the town may offer anxious hands some extra assignments as the workers discover needs outside the perameters of Green Mountain Habitat in Burlington.

Isolation-gripers have found their forum in The Campus. Fortunately, such students recognize our limits.

They know that Middlebury College does not represent a natural community, nor should it pretend to. Instead, as a young community, we are a collection of the most able, and often willing, people around. Convincing ourselves that there is no outlet for our good intentions does not get us very far.

A little bit of research into the needs at our doorstep will guarantee Middlebury students with four years of the "real world" contact that they claim we are lacking.

MOQA ally disgusted by intolerance on campus

(continued from page 7)

It's sad to me to see that people on this campus can't respect other views that differ from their own. I don't go around ripping down posters from clubs that I don't agree with. I only ask that my club's posters remain hanging. They are not there to cause anyone discomfort or annoyance. They are hanging there so that people who need resources pertaining to gay life know where to find support and information.

I am not suggesting that everyone must agree with everyone else's views on subjects and, in fact, I like to encourage people to argue with me when they feel that I am wrong about something. However, I do believe that it is unacceptable to attempt to silence someone that you disagree with. That is what the posters being torn down say to me: that someone is trying to silence me because they don't like what I am saying.

It would be the same if someone went through all of the *Campus* issues and tore out this article, thereby silencing my opinions. No one should be stifled that way. CWA is attempting to get support to silence queer expression. Queers don't mind if CWA doesn't agree with their way of life; they would gladly discuss differing points of view with CWA, but silencing someone is not the answer.

There are two points of view represented in this column. I think it is obvious which one is mine; but I have given space to the other side of the issue. I feel that this is the only fair way to discuss things. So please, don't try to silence a point of view you don't agree with; try talking to the people who are saying it.

On that note I would like to remind everyone that next week is National Coming Out Week. Posters detailing the activities will be posted on campus by this weekend and hopefully they will remain hanging.

Some of the events include a poetry reading in the Gamut Room, a student panel, movie, dance and talk by respected author Sarah Schulman. I hope to see you and hear your voices at these events.

Alcohol policy fails to curb drinking

(continued from page 7)

students from drinking alcohol at places where security officers might come by and bust them, i.e. social houses or other party sites. It promotes consumption behind the "safety" of a locked door, in the privacy of a dorm room. It sends students off-campus to party, where security can't bust anyone, either for drinking or for driving drunk. It encourages students to pound lots of hard alcohol, because you can get busted for drinking but not for being drunk. Lastly, it develops a bad relationship between students who illegally drink and the security officers who write them up.

Of course, at its roots, the problem comes down to individual students making the personal decision to consume or to not consume alcoholic beverages. It's not the college's business to do students' thinking for them. But, if we are a truly educational institution, committed to that 'round-the-clock learning that the new commons plan depends upon, wouldn't it make sense for the college to create a system which not only provided alcohol-free events and encouraged students not to drink, but also taught students how to drink responsibly.

So put those prep school days of sneaking a six of Genny out of your head! It's okay to drink only one or two beers at a sitting! Some people even drink alcoholic beverages at meals!

Can we do it legally? Of course not! Don't be silly. But who's going to tell if Cook Commons sponsors a nice dinner and, under the table, purchases a few bottles of wine? Alcohol can be an important social factor even in intellectual discourses.

Why, at the Trustee Retreat at Breadloaf, there was actually alcohol being served! And no one was marking hands! After our discussion groups broke for the evening, a group of students, faculty, trustees and administrators sat in the Barn and knocked a few back while discussing important issues, like the commons system, Geonomics/CIA and the dent in Dave Thomas' hip flask.

Some attendees, who probably should have been more responsible than they were, got a little tipsy, but the simple fact remains that it was a significant bonding experience between four very diverse groups of peomade there will provide us with plenty of blackmail opportunities in the months ahead.

So put those prep school days of sneaking a six of Genny out of your head! It's okay to drink only one or two beers at a sitting! Some people even drink alcoholic beverages at meals!

I foresee a future where Middlebury College takes that enormous endowment we've got and hires enough lawyers to allow Franzia at Proctor. Highbrow drinking in fancy glasses with pinkies out. Damn straight.

Loss of dinner finances angers CFC members

(continued from page 7

sustainable, non-pesticidal, food which will not harm their bodies). The fact of the matter is that we identify our organization as a valid, vital extension of the decades-long, nation-wide feminist movement.

As such, we have a moral obligation to all the individuals before us that have devoted themselves to bettering our social environment (who established the Chellis House Women's Center here, that raise questions and issues in the popular media, etc.) to continue that forward push and to never give up any benefits gained.

If it sounds like I'm taking what may seem to you like a trivial controversy very seriously, it's because I feel that we should. Feminism is not a dirty word, or an outdated concept. Speak-outs and discussions on Middlebury campus in the very recent past have revealed that this is certainly not a fairy-tale haven of peacefulness and equality separated from the rest of the world.

Rape happens here. Sexual harassment happens here. Eating disorders happen here. Unless we provide a forum to acknowledge these matters, we can't begin to examine and prevent them from occurring.

We must maintain a distinct, safe place in which we can define and live out our concept of how people could and should treat each other.

Friday night dinner at the Chellis House is that place.

Alum urges greater alcohol awareness

(continued from page 6)

mean that an intoxicated student should have no fear to drive home at night.

Any student who chooses to drink heavily at a party — whether the student lives on campus or off, whether the party is on campus or off — also has a responsibility to have arranged a safe way to get home — a designated driver, a friend to call for a ride, a friend who offers their floor to sleep on. These alternatives work for any combination of where party and home might be. It is not Security's responsibility to baby-sit each and every student who has a drink on, or off, the Middlebury College campus.

The drinking problem on this campus-and there is one-is ultimately a student issue. Security and the administration have a role as components of the Middlebury College community, but I believe that it is truly up to the studetns to solve this problem.

Ms. Hall suggested that perhaps it should be: "Why aren't they doing something to ensure that drunken students are not getting into their cars? They are the sober ones …"; and further suggested that fellow students should be released from that responsibility: "The old adage 'friends don't let friends drive drunk' while meant well is not as effective as it should be. If your friend is adamant about driving home, unless you wrestle them to the ground, it is difficult to change their mind."

I suggest that this is exactly what should happen; how else do you imagine that old adage to be effective? Yes, it may seem extreme to deck your best friend at 2 a.m. in a parking lot, But would you stand by and watch that same friend take razor blades to their wrists or put a gun to their head? Or to someone else's? Not all DWI accidents are single car, single fatality. In effect, watching a friend get into the driver's seat of a car while intoxicated may be doing just that. Changing their mind should be secondary to saving their life.

Regardless of the reasons more students are living and partying off campus — the image of a herd of baseball-cap-wearing Middlebury kids being "rodeo'd" by cowboy Security is amusing but dubious — it is ultimately each individual student's responsibility to act responsibly. The drinking problem on this campus — and there is one — is ultimately a student issue. Security and the administration have a role as components of the Middlebury College community, but I believe that it is truly up to the students to solve this problem.

The state of being a student is closely akin to limbo, but it is also closely akin to adulthood. Wouldn't you rather be an adult than a child? This is your issue. Open a discussion about it — about why Middlebury students feel a need to "drink like crazy all night," about other options to doing so (it is telling that a non-drinking group feels a need to hold confidential meetings), about responsible alcohol use, about alternatives to animosity between students and Security, about why this college community has an alcohol problem and about why the community won't talk about it.

Don't lay blame, take responsibility.

Carolyn Ashby is a graduate of the Middlebury College class of 1994 and currently resides in Middlebury.

Bruce takes issue with a variety of 'stuff'

The material universe is made of stuff. The human mind perceives and naturally attempts to classify this stuff. Some stuff is sticky, some stuff is little, some stuff is fun.

Good Stuff
Bad Stuff
Noah Bruce '98

One of the most basic classifications of stuff is whether it is good or bad. Tri-weekly, this column will seek to make that distinction among the stuff of Middlebury College, and the stuff outside the college that may effect its students.

Some stuff is neither good nor bad and will be classified appropriately. So then, here is my first list of good stuff and bad stuff (and confusing stuff):

Good Stuff: Juice at dinner- I have it on the sly that at long last the Vitality Juice machines will be open at dinner. Finally.

Bad Stuff: The Crest Room policy of making you take off your backpack before entering- this creates a real suspicious atmosphere, thus adding one more drop in the pool of the Crest Room's problems. ("Like what" you say? Well this is material for both past and future articles, but for starters how about paying $1.25 for a piece of Proctor cake.)

Besides, if you think about the logistics of shoplifting at the Crest Room, you will see that it is much simpler to drop that bag of Combos into your pocket rather than go through the conspicuous process of opening your backpack.

Bad Stuff : the "Big Plan" to make the commons all powerful — I don't think that McCardell's "Big Plan" will alienate students, and I actually like the idea of decentralized dining. It's all about the dough, yo. $115 million is a lot, lot, lot, to spend. (As I understand it $100 million or so of the $215 million is going to build the new science center.) If someone said to me "here's $115 million, do what you can for this college," you can bet I wouldn't do that. But I might do any one or more of these: make all required text books free; hire the best chefs from around the world and buy them some real food to work with; give each student a $5,750 rebate; hire some more professors for those departments in need (hint, hint: the Spanish department); increase the amount that professor's have to entertain students with from $200 a semester to $1000 a semester. This idea, suggested by a professor of mine, is relatively inexpensive and would better foster outside of class student-professor relations than moving the professor's housing nearer the students as the "Big Plan" provides.) The truth of the matter is that the powers that be have already decided that this plan is happening, and these opinions columns are just words. But it's always nice to muse.

Bad Stuff : No eggs to order in Hamlin on Sunday morning — Donde esta' los omelets? If you are a first-year student let me explain what you are missing: You used to be able to get eggs to order every Sunday morning at Hamlin. True the line was long, but it was worth it for the big, greasy omelets stuffed with your choice of cheese, onions, peppers or ham. Noontime with an omelet in front of you was a good way to start off a Sunday. Give us back our omelets!

Confusing Stuff : the phone mail lady — what's up with her lying? She says "the message will be erased," right after you listen to a message, but you soon find out that this is simply untrue.

A message hangs around until you press 3. What's more, it gives you the beepy sound, tricking you into thinking you really do have a new message until you either erase it or move it to "saved messages."

MCAB 'singled out' for racial discrimination

(continued from page 7)

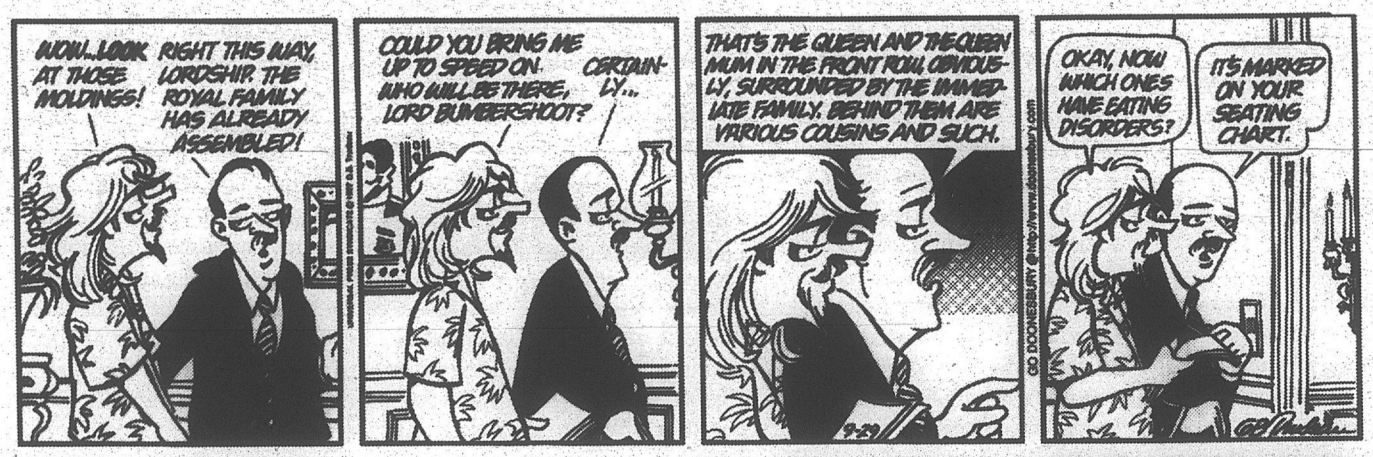
And not every Black person likes rap, but hey, some of the artists I like are important too. Maybe if I like reggae, and they asked if I like Phish, Cranberries and Biggie Smalls, I could certainly answer something closer to the music I groove to. And my life is nothing like "90210" or "Party of Five. " And although I may not be at the "Good Times" level either, there must be a medium, some peaceful middle ground, where I may feel more comfortable (What about Soul Food, which was a great movie). Although not every single person in a culture may not like the same things, there are aspects which many in a culture can agree too.

It's impossible to please all of the people all of the time. And if MCAB did try to include everyone's likes and dislikes, there would be an infinite amount of questions and answers to them. However, there are ways to try to feel others feel more comfortable, and obviously MCAB did nothing in the form of considering other avenues.

I am engaged to be married to a man who likens himself to Malcolm X, with a son who will grow to be as beautiful as Denzel. I am not worried being "Singled Out". However, once we start to Single Out in one medium, where do we draw the line? Where will it end? Even more to the point, will it ever end?

Doonesbury

BY G.B. TRUDEAU


WOW!..LOOK AT THOSE MOLDINGS!
RIGHT THIS WAY, LORDSHIP. THE ROYAL FAMILY HAS ALREADY ASSEMBLED!
COULD YOU BRING ME UP TO SPEED ON. WHO WILL BE THERE, LORD BUMBERSHOOT?
CERTAINLY...
THAT'S THE QUEEN AND THE QUEEN MUM IN THE FRONT ROW, OBVIOUSLY, SURROUNDED BY THE IMMEDIATE FAMILY. BEHIND THEM ARE VARIOUS COUSINS AND SUCH.
OKAY, NOW WHICH ONES HAVE EATING DISORDERS?
IT'S MARKED ON YOUR SEATING CHART.
YOUR HIGHNESSES, PLEASE ALLOW ME TO PRESENT TO YOU YOUR NEWEST ROYAL COUNSELOR...
...LORD ZONKER, VISCOUNT ST. AUSTELL-IN-THE-MOOR BIGGLESWADE-BRIXHAM!
9-30
ALTHOUGH LORD ZONKER IS THE TITULAR HEAD OF ONE OF BRITAIN'S MOST DISTINGUISHED FAMILIES, HE ALSO HAPPENS TO BE... AND THERE'S NO OTHER WORD FOR IT...
...AMERICAN.
HI, LIZZY! CHUCKSTER! ANDY? WHAT'S UP?
GOOD MORNING! ON THE EVE OF THE 21ST CENTURY, I WELCOME THE CHANCE TO HELP THE ROYAL FAMILY JOIN THE 20TH!
10-1
BY YOUR LEAVE, LET'S START WITH THE LITTLE STUFF. TAKE THE ROYAL "WE," FOR INSTANCE. ISN'T IT TIME TO STOP REFERRING TO YOURSELVES IN THE FIRST PERSON PLURAL?
CAN YOU DROP THE ROYAL "WE," YOUR HIGHNESS? CAN YOU SAY, "I, ME, MINE"?
I, ME, MINE.
BEAUTIFUL, ELIZABETH! GIVE US A HUG!
GUARD!
OKAY, FOLKS, HERE'S SUGGESTION NUMBER ONE— GET OVER YOURSELVES!
YOU'RE NOT RICH AND POWERFUL BECAUSE YOU'RE SPECIAL. YOU'RE RICH AND POWERFUL BECAUSE YOUR ANCESTORS STOLE WEALTH AND POWER FROM EVERYONE ELSE!
10-2
IN THE MODERN AGE, HAVING A TITLE OF ANY KIND IS WIDELY VIEWED AS A BADGE OF SHAME AND DISGRACE!
THEN WHY DID YOU BUY ONE?
OKAY, FAIR QUESTION. I HAVE SOME INSECURITY ISSUES.
OKAY, SUGGESTION NUMBER TWO— STOP MARRYING AMONG YOURSELVES!
WHEN YOU MAKE THE ARISTOCRACY A CLOSED BIO-SYSTEM, YOU'RE JUST BEGGING FOR TROUBLE!
10-3
IF YOU DON'T OCCASIONALLY AIR OUT YOUR GENES, YOU LOCK IN A TOTALLY DEBILITATING SENSE OF ENTITLEMENT!
PLUS, YOU GET YOUR IMPOTENCE AND MADNESS. YES, QUEEN MUM?
HAS ANYONE SEEN MY SLIPPERS?
...AND WELL-PLACED PALACE SOURCES CONFIRM THAT THE NEW CONSULTANT IS ONE VISCOUNT ST. AUSTELL-IN-THE-MOOR BIGGLESWADE-BRIXHAM!
10-4
THE VISCOUNT IS SAID TO HAVE BEEN REARED ABROAD IN A FREE-AND-EASY, EGALITARIAN BEACH CULTURE...
...AND THUS IS UNIQUELY QUALIFIED TO HELP THE ROYALS GET IN TOUCH WITH THEIR INNER COMMONER!
GOODBYE, ENGLAND'S ROSE...
SING OUT, MAJESTY, SING OUT!

ANNOUNCEMENTS

LAW DISCUSSION- On Monday, October 6 at 4:15 Sarah C. Carey of the Partner, Steptoe and Johnson Law Firm will be the featured speaker for a C.I.S. Career Conversation.

HIKE TO NEBRASKA NOTCH-The Green Mountain Club is hosting a family hike on Saturday, October 11 from 9a.m. to 2p.m. Pre-registration is required, call 244-7037 for information.

SPRING BREAK '98 — SELL TRIPS, EARN CASH & GO FREE!! Student Travel Services is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849 .

GRE/SAT/LSAT: PRivate tutoring and classes available, excellent 10-year track record. Call High End Prep at 462-3535.

FULBRIGHT GRANTS: Application forms for Fulbright grants are available from the Fulbright Adviser, David Macey, in Freeman TL4 (FIC) or by calling extension 5314. Campus deadline for applications is Wednesday, October 1, 1997 for the 1998-1999 academic year.

TRIATHLON: The intramural office is sponsoring a triathlon this Sunday Registration will be Sunday at 11 a.m. in front of Pepin Gymnasium.
The triathlon will consist of a five-mile bike ride on the Cedar Mill loop, a 300-yard swim in the Natatorium, and a 2-mile run on the cross-country trail.
There will be three categories of participants: individual male and female students, faculty, parents or staff; male, female or coed teams of families, faculty or staff; and Commons, social house or independent teams.
Volunteers from the Inter-Commons Council, Inter-House council, and Middlebury Mountain Club will staff the triathlon. All participants receive a free t-shirt. Call Bob Smith at extension 5264 with any questions.

LIBRARY RENOVATION: A series of discussions will be held regarding planned renovations for Starr Library, set to begin in 2000. The sessions will be held in Mitchell Green Lounge on Wednesday, October 15 from 12:30 -1:30 p.m, Tuesday, October 21 from 4-5 p.m. and Thursday, October 30 from 12:30-1:30 p.m.

Hypnotist mesmerizes Chapel crowd

By Lena Khor
Staff Writer

What are the odds of several Middlebury students winning $10,000 at the dog races?

Well, thanks to hypnotist Russ Burgess, a select few hypnotized Middlebury students not only thought they had won, but also provided great amusement for those who attended Burgess' performance in Mead Chapel last Friday night. While these lucky students were still dreaming about going to Europe or buying a car with their fresh winnings, Burgess convinced them the money had been stolen by another student. As the participants yelled at one another about the missing money, the audience barreled over in laughter.

Burgess has become very much a part of the history of Middlebury College. For the past 22 years, he has sent many students into gales of laughter with his unique gifts of ESP as well as his expertise in the art of hypnotism.

Friday night, a massive crowd of students, parents and faculty packed into Mead Chapel. Most found themselves waiting patiently in line for tickets and a good seat. Quite a few of the students had already been to Burgess's past performances and were relating the memorable moments to their uninitiated friends. Some were anxiously discussing their plans to volunteer, while others busily plotted how to avoid succumbing to Burgess' hypnotic spells. "Hey, I'm not having anyone mess around with my mind," mumbled one student. Even cynics, it seemed, came with a 'prove-me-wrong-attitude.' Burgess did not let them down.

From the beginning to the end, Burgess was a true performer. He began by explaining that ESP is a powerful phenomenon, but one with limitations. His opening act, much to his chagrin, immediately demonstrated these shortcomings.In one instance, a volunteer had memorized a word from a book. Burgess was supposed to predict the letters of this word by 'reading' the student's mind. Unfortunately, he read the wrong letters. But the false start was soon forgotten when Burgess repeatedly performed mind feats that challenged our expectations.

Things really kicked off when the volunteers went under hypnosis. Burgess had told them that they could not and would not remember their first names when

(see Burgess, page 12)

Ron Brown awards offer myriad summer options

By Adi Raval
Associate Editor

In Middlebury's strong tradition of alumni commitment to students, eight juniors represented the college this summer as recipients of the Ronald H. Brown Summer Internships Program, funded by the class of '62. The internship program came out of the 25th reunion of the class and was renamed this past year in honor of their classmate Ronald H. Brown, Secretary of Commerce under President Clinton and former trustee of Middlebury. Brown died in a plane crash in Eastern Europe in the spring of 1996.

On the occasion of their 35th year reunion, the class of '62 reaffirmed their desire in helping students integrate their liberal arts education with career awareness. They raised additional funds for the endowment to allow more students entering their last summer at college (juniors and Feb seniors) than ever before to be funded with their internships. The class of '62 also hopes to create links between academic work and the world of work outside the academy and increase the visibility of Middlebury College among employers and other institutions

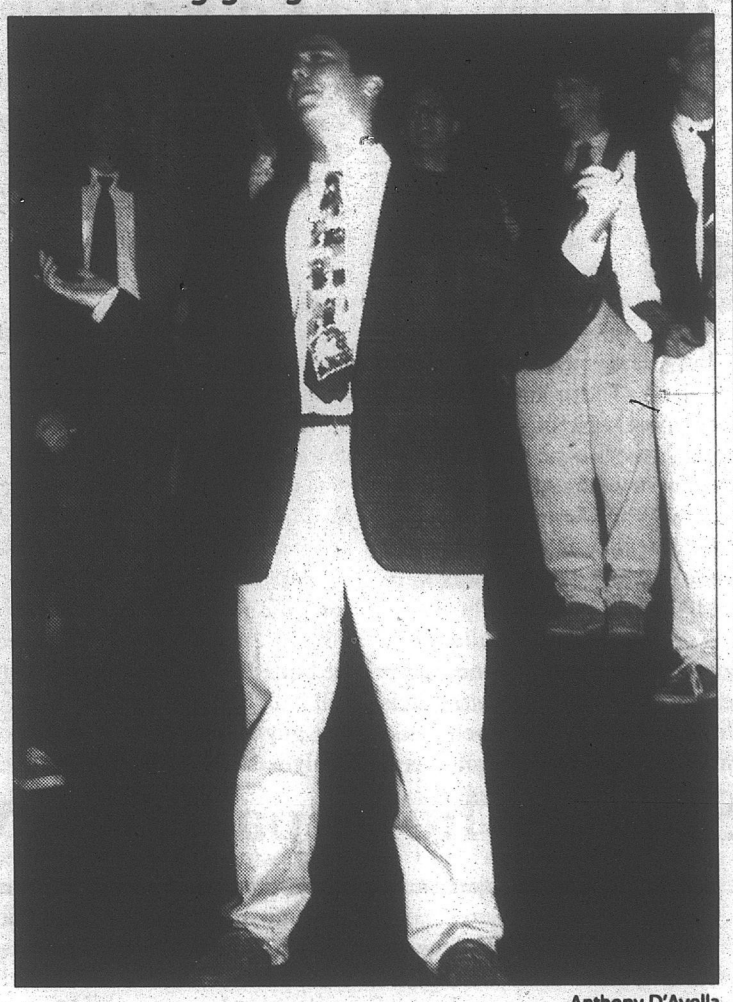
For the Summer of 1998, the college estimates it has enough funds for 12 awards of $3,000 each. The funds mark a 50% increase over this past summer which saw funding for eight students.

This past summer eight juniors were awarded recipients of the endowment. One pursued her dream of working in publishing, another worked as a summer analyst for an investment bank. And another was a researcher at a prestigious Washington D.C. think tank.

For Rhodora Beaton '98, working for Smith & Kraus, a small

(see Ron Brown, page 14)

A 'Good Thing' going



Anthony D'Avella

Good tunes *echoed through Mead Chapel at Saturday's a cappella concert. Here, Sam Elmore '00.5, of the D-8, sings "Good Things."*

Yale students discuss benefits of life in commons

By Maya Thiagarajan
Features Editor

Students all over campus seem highly disgruntled by President McCardell's proposal for a stronger, tighter commons system. President McCardell envisions a campus that is divided up into six mini colleges, each with its own dining hall and computer lab, and to most Middlebury students, such a living arrangement is unfathomable.

Jesse Radcliffe '98, echoed the sentiments of many Middlebury students when he said, "creating many mini-colleges would be very insular. Middlebury would become even more cliquish than it is now, and students would be very limited in the friendships they make. If Middlebury was a large university with 10 thousand students, such a plan would be great, but Middlebury is a small college; it doesn't need this kind of a system."

Since most students are used to Middlebury exactly the way it is, it makes sense that such a drastic change would be met with huge amounts of cynicism and opposition.

In fact, when I first heard of the plans for "continuing commons" and "decentralized dining," my instinctive reaction was that it was a ridiculous idea which would never work. However, President McCardell did not come up with these plans without some concrete evidence that a decentralized living system does work. He based his plans on the fact that such living arrangements are successfully implemented at highly esteemed institutions such as Yale and Harvard.

Yale has about 5000 undergraduate students. Each matriculating freshman is assigned to one of 12 residential colleges and will be expected to live in that residential college for his/her entire four years. Each residential college is equipped with a dining hall, computer lab, and small library. However, students are allowed to eat at any dining hall they want to. Though residential halls do sponsor many social events, they do not restrict these events to members of their own residential college.

"I think it depends on how you choose to look at it. The residential college system gives you an opportunity to get to know a smaller selection of people really, really well."

I wanted to know what Yale students really thought about this kind of a living system, so I called a few Yale undergraduate students and interviewed them over the phone. Surprisingly, most of the students I talked to think that the residential college system is great.

"Its awesome," said Jennifer Anderson '00, a member of Jonathan Edwards residential college. When I asked Jennifer if she found it limiting in any way, she replied, "I think it depends on how you choose to look at it. The residential college system gives you an opportunity to get to know a smaller selection of people really, really well, which is great as long as you get along with those people. You can make close friends your freshman year and stay very close to them all the way through college. Also, I'm on a sports team, and a lot of my teammates are from different colleges; so depending on the activities you get involved with, you can make friends from other colleges."

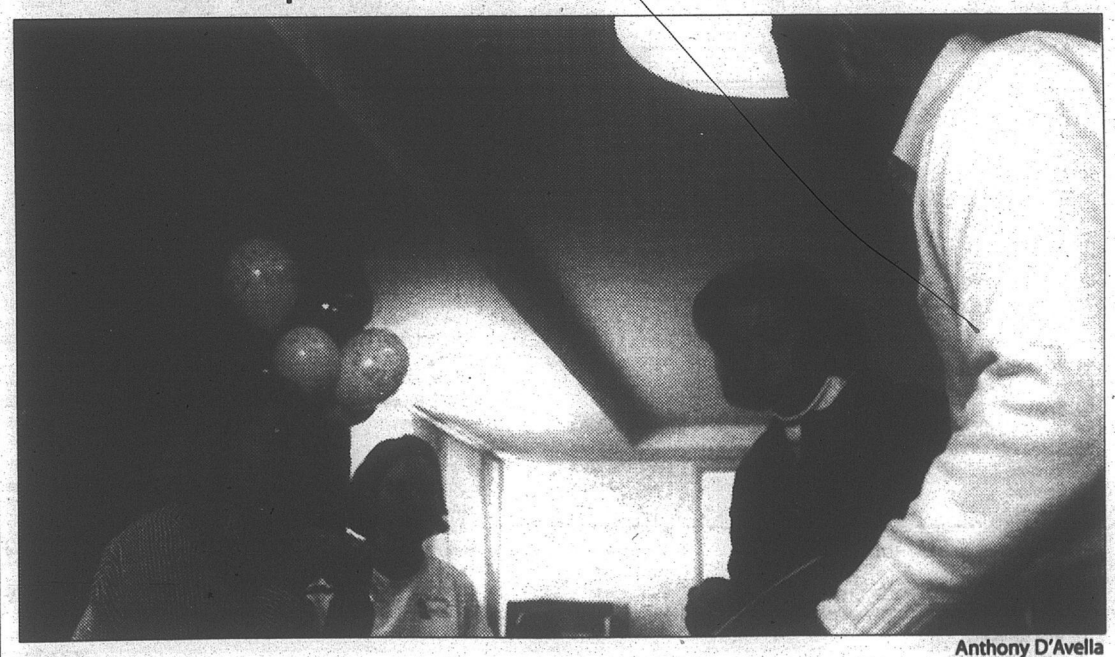
"You do tend to be much closer to people from your own college," said Devika Kumar '01, a member of Ezra Spiles college at Yale, "but, one does make good friends from other colleges. For instance, since I am from India, I am close to the other Indians on campus even though they live in other colleges. Also, in a way, I think a living system like ours discourages cliques based on race, nationality, sexual orientation and other minority issues, because the admissions office ensures that each residential college has a very diverse group of members. I think, if Yale did not have this kind of a living system, I would have hung out primarily with other South Asians. But this way, being the only Indian in EzraSpiles, a lot of my close friends are Americans who live with me in my college."

Greg Roy '01, a member of Seybrooke College at Yale, said that though he thinks the residential college system is wonderful, there are a few upper-classmen who do not like the constraint of being restricted to one residential college and therefore end up living off campus. Roy stressed the fact that no student is bound by the residential college system because they can, switch colleges if they so choose.

One must acknowledge the fact that Yale is significantly bigger than Middlebury and therefore, such a living system would be more beneficial to them.

However, it is also true that living together with the same group of people all four years would foster very close and lasting friendships. Moreover, if each residential college had a very diverse group of students in it, the system might actually encourage people of all backgrounds to get to know each other better.

Parents invade campus



Anthony D'Avella

Fall Family Weekend I, *drew parents to campus for informational meetings, autumn activities, and quality family time. Here Bud and Elaine D'Avella register in Proctor Lounge.*

Burgess' ability astounds energetic Mead audience

(continued from page 11)

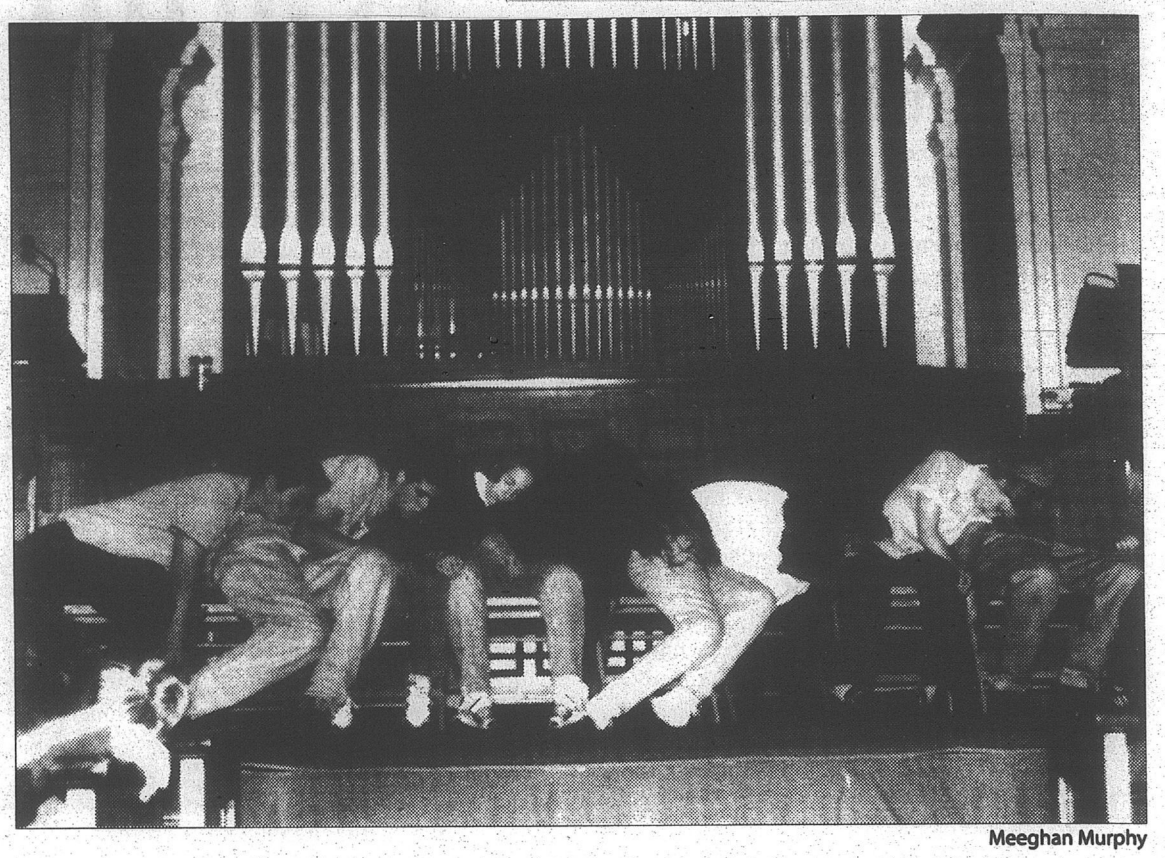
they woke up. It was hilarious to observe their frustration and bewilderment as they tried to tell him their names but not a sound would come out of their mouths. One of the volunteers even took out his ID to show Burgess his first name, but was incapable of saying it aloud.

But this segment was merely an appetizer. The main entree was even more amazing. The volunteers seemed to be in a world of their own with Burgess as their creator. When he told them it was very hot, they felt the heat, and when he told them it was very cold, they shivered bitterly.

The crowd went wild with laughter at the antics of the volunteers who believed they were Elvis Presley performing their first major debut. One of the volunteers stood out, not only because of his devilish hair-do, but also because he really seemed to be enjoying his experience dancing with a beautiful girl in Hawaii. In addition, more than one of the students under hypnosis left the stage to mix with the crowd, grooving along to "Hound Dog."

Burgess, ever the professional entertainer, had planned his show well. The time passed quickly for the audience as well as for the volunteers.

Just before the show, my friends and I were having a discussion about waiting to buy tickets. While we were weighing the benefits and costs of this time-consuming performance, a sweaty guy in a ripped tee,butted in and remarked, "But will it all be worth it?" I sure hope that guy was there because it certainly was.



Meeghan Murphy

With only a touch to the back of their necks, Burgess made his volunteers very…very…sleepy.

Student homepages showcase creativity, offer taste of culture

By Maya Thiagarajan
Features Editor

Do you want to see just how diverse a student body we have at Middlebury? Are you interested in the numerous different interests that students have? If you are, I would suggest checking out student homepages.

Go to the Middlebury College homepage, click on Academic Information, then click on Freshman Seminars, and you'll be faced with a two part screen. One of the links on the left hand screen is to 'Student Homepages.'

The homepage of German Gaston LeParc '98, a student from Argentina, was voted the best Argentine Personal Homepage on the Web in 1996. It's not hard to tell why when you start accessing the different subjects on his homepage. He offers a plethora of facts about Argentina's geography, people, economy, history and government. He also takes you a beautiful visual tour of five Argentine cities. If you've ever longed to visit Buenos Aires, check out the pictures on LeParc's page! LeParc's intense interest in soccer is obvious from his well-organized page on "player discussions, team discussions and game discussions." Finally, LeParc's homepage offers a reflective and thought provoking essay about the Buddha and the idea that all suffering is created by the mind.

Argentina is not the only foreign country that Middlebury student homepages will take you to; you can travel to China, SriLanka, Nepal, Croatia, Georgia and Turkey if you so choose. The homepage of Ayse Zarakol '99 offers you a visual tour of Istanbul (formerly Constantinople, the one time capital of the world) with an eye-catching array of pictures; you can see the Blue Mosque and Rumeli Hisani among numerous other monuments and scenes. Zarakol's homepage also allows you to sample Turkish poetry. There are English translations of many Turkish poems for all those interested in different kinds of poetry.

Sports is a big subject of discussion on this campus — as is obvious from the homepages of hockey players like Sebastian Bilodeau and W. M. Ryan Goldman. Bilodeau's homepage even links you up to the homepage of the New York Ranger's Wayne Gretzky. David Sardelli '98 bombards you with a colorful array of aviation photographs on his brief but striking homepage. The pictures demonstrate aerobatics and experimental flying techniques among other things.

Maciej Ceglowski, a recent graduate who is now touring Morocco on a Watson Fellowship, has an artistic homepage that showcases all his drawings and paintings. One sees sketches of boots and paper bags, oil canvas portraits and a number of exquisite dark domestic scenes from Warsaw and St. Petersburg.

There are many other students with homepages worth writing about, and even those students who don't have particularly profound homepages do have a whole lot of fun photographs of their family and friends.

So, if you ever want to find out more about a particular Middlebury student, or if you just want to travel the world via the web, check out different Middlebury student homepages!

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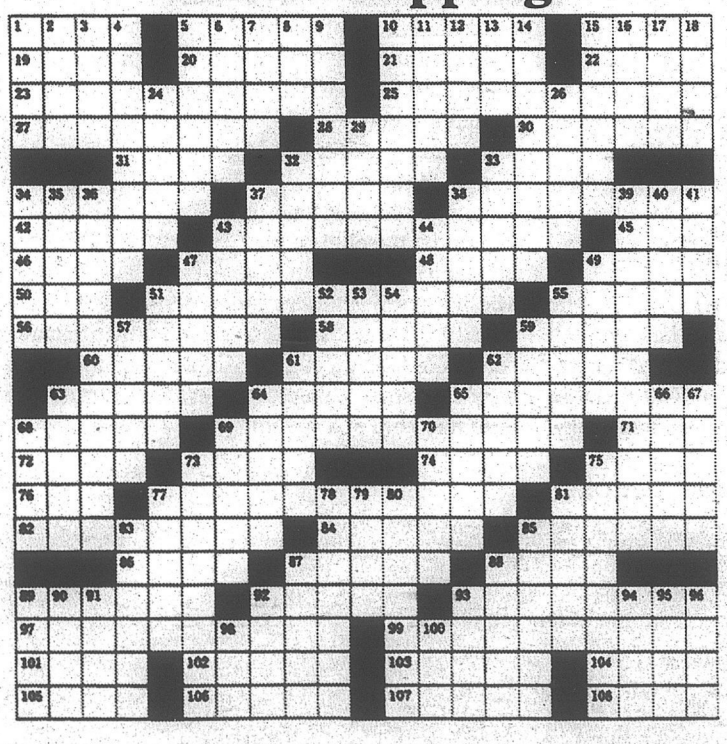
The Washington Post Magazine Puzzle
Island Hopping



ACROSS

1 Humane org.
5 Be derisive
10 Retrieve
15 Light weight
19 Copy cats
20 Swinging group
21 Bowl game
22 Baltic gulf
23 Islands
25 Islands
27 Dogwood type
28 Deluge
30 Entice
31 Looking up
32 French ground
33 Smoke duct
34 Potential
37 Transparent
38 Touche crier
42 Ape Antony
43 Islands
45 A Gabor
46 Solo with a reprise
47 "Streamers" playwright
48 Cold coat
49 "The —" (1958 or 1988 movie)
50 Acronymic defense line
51 Islands
55 Miles of music
56 Some sculpture
58 Free or double follower
59 Fanatical
60 Nervous one
61 Volcanic rock
62 Hamill spin
63 Bankroll
64 Won everything
65 Dubiously labeled
68 Risque
69 Islands
71 Trip type
72 Walpole or Lofting
73 Cruet kin
74 Chooses
75 Pita sandwich
76 Grounded avian
77 Islands
81 Mother hen
82 Hamburg and Liverpool
84 Dog
85 Young Lee and Grant
86 Alamo rival
87 Purple hue
88 Winkler role
89 Blooming bush
92 Viking deities
93 Cenozoic period
97 Islands
99 Islands
101 Baldwin of "Working Girl"
102 Steppe brother
103 Golden group
104 Troubadour's tote
105 Ranch type
106 Lewis's Gantry
107 Barrn
108 CSA's end

DOWN

1 Give and take
2 Like 24-karat gold
3 Mucky coating
4 Showplaces for 27 and 89 Across
5 Mica or talc
6 "Rear Window's" Wendell
7 Brass's Bradley
8 "The — Story" (Stewart film)
9 Central American gulf
10 Puerto Rican beach town
11 Charge up
12 Heavy reading
13 Half a dance
14 Brow border
15 Vine hangers
16 Well-developed
17 Farming front
18 Conduit
24 In unison
26 Was capable
29 Bluenose
32 Yarn, for one
33 With a head
34 Plenty
35 Stop in Tours
36 Islands
37 Pack predators
38 Coquette
39 Islands
40 Give a wide berth to
41 Makes a collar
43 Dred Scott jurist
44 Before action or figure
47 Lunar lowland
49 Author Isaak
51 Opal's appearance
52 Cooperstown's Rod
53 Wide open
54 Vespiaries
55 Goa, — and Diu
57 Run aground
59 Emulates Linser
61 Dancing Tharp
62 Short surplice
63 Bubbles
64 Hot and love ends
65 Tasty
66 White wader
67 "The — of Perception": Huxley
68 "— a Lady" (Anka song)
69 "Brigadoon" garb
70 Pick-me-up
73 Inconstant
75 Movie monster
77 Van man
78 Cut out
79 Timbuktu's location
80 Disorder
81 "La vita nuova" author
83 Royal residence
85 Brass member
87 Director Sergio
88 Keeps at bay (with "off")
89 Sch. for 85 Across
90 1964 Caine film
91 Retired
92 Palindrome greeter
93 O'Haras' home
94 Grad
95 Prescribed procedure
96 North Sea feeder
98 After after
100 Tiller's tool

By Matt Gaffney

Answers on page 20

Elderly residents of Porter provide warm friendship

Kate Barch
Staff Writer

I stay away because of the stale air, the hospital gowns and the stillness. Occasionally, I think I might even be frightened of people with wrinkled skin. I am not, of course. Rather, I love spending an afternoon with my grandmothers or watching the women at The Round Robin thrift shop fold clothes to the tune of Big Band music. When it comes to visiting the nursing home, however, I am squeamish at best.

When I was little, I accompanied my grandmother on trips to the Wedgemere Nursing Home in Taunton, Massachusetts where we spent a half-hour with her elderly neighbor. I was not at all disturbed by smells and moans. Instead, I have great memories of Mayble candy dishes and of the long driveway that lead from the "home" back to the main road where we could relax again and smile.

Admittedly, my visits to the Porter Nursing Home in Middlebury are as much an exercise in courage as they are a time to listen to my lonely friend, Emily.

Emily was a gift, of sorts, given to my roommate and me at a time when we needed to get outside of ourselves and remove our noses from our books. We asked Sister Mary Stuart, who coordinates community outreach services for St. Mary's Parish, if she knew of some one in need of company.

Emily, an astute 80 year-old who served in Japan as a nurse during World War II, was an obvious candidate. She is quite alone in her ability to think clearly and express herself in an environment more conducive to madness and rapid health decline.

Emily sits lop-sided in her wheelchair, her one leg throwing her slightly off balance. Reading the paper aloud to me with running commentary, she seems distressed at the state of a world she views from a profound distance. Emily is very learned, if not in a bookish fashion then because she is a savvy senior who married a man with three children and leapt into the maternal role with determination. She shares her knowledge boldly with students who have visited her at Porter Nursing Home.

Vintage Friends, a program run by Kristen Allosso of ACAG which pairs college students with elderly community members, has never seen the same popularity as Community Friends. I think many of us are more attracted to chasing kids, retrieving tennis balls, playing catch and going on outings than we are to the sterile corridors of a nursing home. What could be more natural than wanting to be with energetic children?

Courtesy Photo

The Vintage Friends Program offers students the opportunity of volunteering their time and energy to help a Porter resident.

Life on a college campus defines youthfulness. We are immersed in a culture where academics and gymnastics, not geriatrics, are our passions. To us, the confinement of old age seems so distant that it is unfathomable at times. We don't see ourselves getting old.

Lacking the patience to be the best listener, and the age to identify with her pain, I am constantly learning from Emily as we sit in the cluttered room that she refuses to call "home."

One thing I am sure of is that she delights in seeing young faces. She has wise notions that young ears, like mine, would do well to hear.

Uno offers a variety of well-priced, tasty dishes

By Adi Raval
Associate Editor

One often hears the word "gourmet" being used to describe a superb restaurant. Unfortunately, high prices often accompany tasty dishes at these fancy restaurants. Enter Pizzeria Uno, located on Route 7, one mile south of Burlington. When I went on a Monday night, the restaurant was packed, a clear sign that Vermonters enjoy this national chain restaurant.

Pizzeria Uno offers the average customer a fine dish, appetizer and maybe even desert for under $12.00. Considering the nice decor and friendly atmosphere, starving students aching to avoid Proctor for at least one night, will probably become addicted to Uno's.

Each restaurant, from San Francisco to the original in Chicago to Vermont has the same interior. Customers who have visited other Unos should expect to see decorative wood paneling, souvenirs of old Chicago and reviews of the national food chain (each of which is, of course, positive) on almost all of the walls.

When ordering appetizers, stay away from the Muchos Nachos ($5.99). Unfortunately, the cheese tasted like plastic and was only on half of the chips. The entire dish was also served lukewarm and included only a small portion of sour cream and guacamole, certainly not enough for three people.

For those of you interested in something even more fattening, try the Onion Ring Basket ($3.99). The rings were large and fried to a crisp, golden brown. There should be plenty for a medium sized party.

For dinner, a customer can choose from a basic sandwich, burger, wrap and, of course, pizza. The "wrap," a California invention, is a flour tortilla filled with a variety of ingredients. Vegetarians should enjoy the Grilled Vegetable ($5.99),which includes vegetables

(see Pizzeria, page 14)

Pizzeria Uno ★★

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★★★ Very Good
★★★★ Excellent

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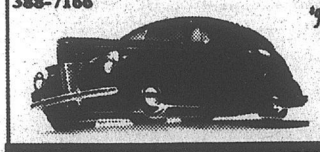

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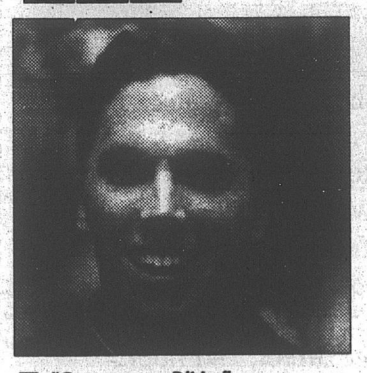
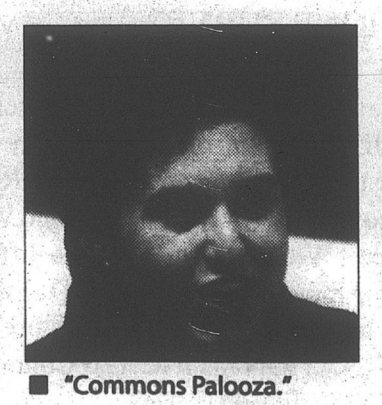
CAMPUS VOICES

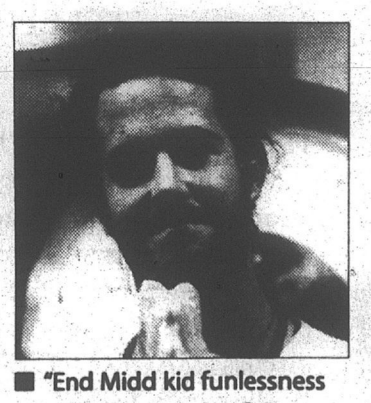
What should be the title of McCardell's world tour?



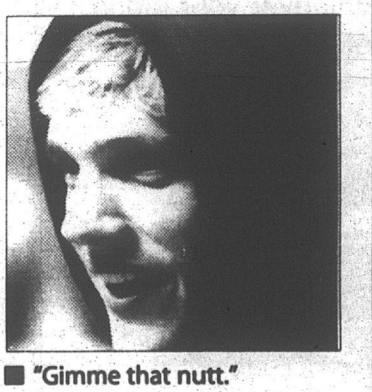
■ *"Commons R'Us."*
— Dan Varholy '98.



■ "Commons Palooza."
— Tanya Boudkian '98



■ "End Midd kid funlessness and the tragedy of the commons."
—John Mauro '98



■ "Gimme that nutt."
— Ian Doherty '00

Compiled by Emily Manning

Photos by David Barredah

ALL TALES FIT TO TELL

Emily Manning

I haven't gone running since September 3. Okay, I'm lying. Since I sprained my ankle on September 4, I've been told that I'm not to run. Of course, that doesn't mean I haven't gone running. Yes, I know the doctor ordered me to use crutches for a week and abstain from physical activity until my ankle healed. But, being the ex-pre-med that I am, I felt I was well-qualified to take matters into my own hands; I declared my injury to have heeled within five days of the dreadful accident. (I'll bet you would have liked to have me as your doctor.) So, I'm sure you're thinking I am foolish, but it isn't that I don't realize that jogging will not help heel my injury. It's just that I, like so many of you, am addicted to it.

Until I came here, jogging was something I just did because I ran track. I never did it alone. I never felt guilty if I didn't do it. I never went more than once a day. I never got agitated if I didn't go. Nevertheless, when I came to Middlebury last fall, I started to go EVERY day and became another victim of our widespread jogging epidemic. I guess you could say it was the peer pressure. Everyone else was doing it. I wanted to be part of the crowd.

And, when someone like me has to quit for awhile, we don't make it easy for them. Students here are obsessed with jogging. If we haven't just returned from a run, we're planning when to go. I even know people who have felt compelled to go running at midnight. So what if they risk getting hit by a car?

Every day, I see some fellow jogger speed by me as I hobble down the sidewalk in my fashionable air cast. My friends meet me at dinner drenched with sweat and decked out in their shorts and running shoes. Then they dare to discuss every aspect of their run. My roommate prances around in her spandex every afternoon and has even had the nerve to complain that she has to exercise. People come by to pick her up to go running and leave me sitting alone with nothing to do but eat gummi bears. (Candy binging has been one of the many withdrawal symptoms of no exercise.) It's as if everyone is mocking me.

I have several friends who made me promise I wouldn't go for awhile, and you'll be happy to know I have kept my word. (Although I will admit that I secretly attempted to go today, but only ended up taking a walk to the health center for ice.)

Yes, I know you're thinking I'm pretty stupid. But, I dare you to take just a week off. You probably won't be able to because you're addicted to it too.

So, if you see me hobble by you looking agitated, it has nothing to do with you. It's just that I'm suffering the symptoms of running withdrawal.

Pizzeria Uno serves up variety of Italian-American cuisine

(continued from page 13)
grilled with garlic and cheese and a choice of fries, cole slaw or small house salad on the side. What was surprising was that the ingredients were actually grilled as their texture and taste testified. Unfortunately, the dish was not that filling. If you want a big meal, you should definitely avoid the wraps and head toward the pizzas.

The Chicago Classic...should be renamed the "heart attack on a plate." It includes extra sausage, extra cheese, extra tomato and extra crisp crust.

For pizza, a diner can either choose the "World Famous" deep dish or the relatively new addition to the menu, the "thinizza." For the deep dish, expect each portion to be significantly smaller than that of the thinizza. The Chicago Classic ($6.99 for one,$13.99 for 2 to 3) should be renamed the "heart attack on a plate." It includes extra sausage, extra cheese, extra tomato and extra crisp crust. Unfortunately, my two friends reported that the crust was unevenly cooked and tasted a bit too much like Bisquick. Furthermore, Pizzeria Uno does not use a pizza sauce; instead, the restaurant uses chunks of tomato. Nevertheless, if you desperately desire the taste of Chicago, then give this pizza a try.

Pizzeria Uno does a good job of offering dishes for a variety of diets. Vegetarians should try The Harvest ($5.99), a thinizza made with fresh onions, mushrooms, peppers, broccoli, tomatoes and special cheese. The crust, was crispy enough but still bore some reminder of the deep dish pizza.

As good as the appetizer and main dishes were, the highlight of the evening had to be the desserts. If you are not stuffed yet or not guilty enough from eating those grams of fat from the Chicago Classic and the appetizers, then go ahead and try the All American ($2.99) hot apple pie with Ben and Jerry's vanilla ice cream, whip cream, cinnamon and of course the American Flag. Also try the Brownie Bowl ($3.39) a large chunk of brownie, with vanilla ice cream, fudge and whip cream.

No matter what a customer has at Pizzeria Uno, he or she can ex-

Ron Brown recipients review summer

(continued from page 11)
publishing house specializing in drama and acting books, located in Hanover, New Hampshire, allowed her more responsibilities than just the typical "intern" duties of making copies and getting coffee. In the small publishing house, Beaton said "It was just the publisher and me." Beaton performed a variety of tasks, usually not meant for those still in college, such as marketing, press releases and other duties in her official title as assistant to the publisher. Beaton, a double English/German major, is considering a career in publishing after graduation, and such an experience at Smith & Kraus allowed her to get a good taste of what could await her a year from now.

Jason Cawley '98, meanwhile, was on Wall Street, working for a relatively new investment management firm named CGA Investment Management. Like Beaton, Cawley was not an intern; rather he was a summer analyst as some of his responsibilities in the commercial real estate division included financial model building and spreadsheet work.

Cawley also attended most of the business meeting and luncheons which allowed him to learn how business was really done in this industry. The experience at CGA also gave Cawley the opportunity to live in Manhattan for an extended period of time, a world of difference from his home in rural Prince Edward Island, Canada.

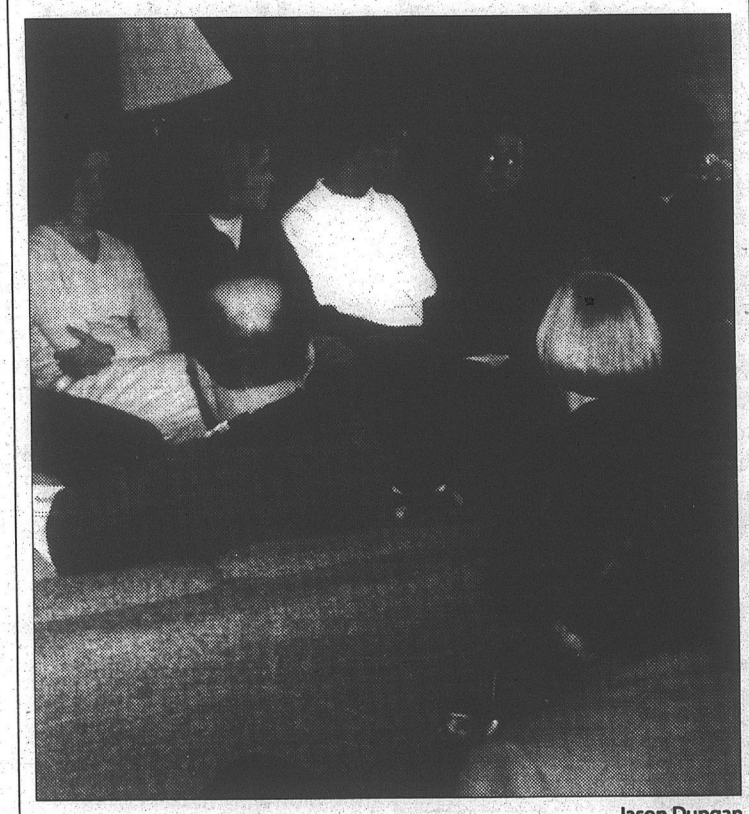
Ana Kang '98 took a different route, working as a research specialist for the Woodrow Wilson International Center for Scholars, a Washington D.C. based think tank. Kang worked in the Latin America division directly under Joseph Tutchin, a nationally recognized figure in his field and the Latin American program director for the center.

Kang's main responsibilities at the center included providing research for Tutchin's forthcoming book on Argentina and Brazil. The research presented a special challenge as Kang would have to analyze the articles, summarize them and then look for trends of biases within them. For example, she recalled that a specific reporter from the *Wall Street Journal* seemed to always have a bias against Latin America. Before the summer experience, Kang was sure she would pursue opportunities in research with a focus in international relations, now Kang is exploring a wider range of opportunities within research.

In the middle of the spring semester, interested juniors and Feb seniors can apply for the funds. The process begins with the student writing an essay on how his/her internship will fulfill the purpose of the endowment. The essays are then reviewed by a selection committee headed by Valerie Szymkowicz, Director of the Career Services Office.

The award fund comes in two parts; the student receives part of the award during the summer of the internship and the remainder once he/she has returned to school and completed a review process of the experience.

Activities galore!



Jason Dungan

Student Activities *hosted a special presentation for parents last weekend, to discuss opportunities for involvement at the college.*

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Olsen leads dancers 'onto the land'

By Thaya Brook
Arts Editor

This month the dance department is going someplace it has never gone before: outside. On October 25 the pond behind the Center for the Arts will be alive with dancers as they perform the autumn portion of "Dancing on the Land." Throughout the year, this series will celebrate the seasons of autumn, winter and spring with outdoor performances, come wind, rain, sleet or sun. This project owes its existence to dance professor Andrea Olsen, who is creating the performance as part of an Ada Howe Kent research grant.

Olsen's experiences with outdoor dancing began well before this project. In 1987, when she spent some time in China, she was intrigued by the comfort with which the Chinese used movement in nature. She recalls studying T'ai Chi in public parks, a fairly common practice in that country. "It's familiar in China and Japan to see people moving in the landscape," she said. She hopes to spark in her American audiences a sense of the possibilities moving in nature presents.

Olsen had another taste of dancing in the open more recently in 1994, when, on a faculty grant, she did a dance a day tour of the country, traveling for three weeks from Vermont to Wyoming. Each day she would stop somewhere and get out and dance, with or without audience, it didn't matter. She wanted to experiment with how her surroundings changed the way she moved.

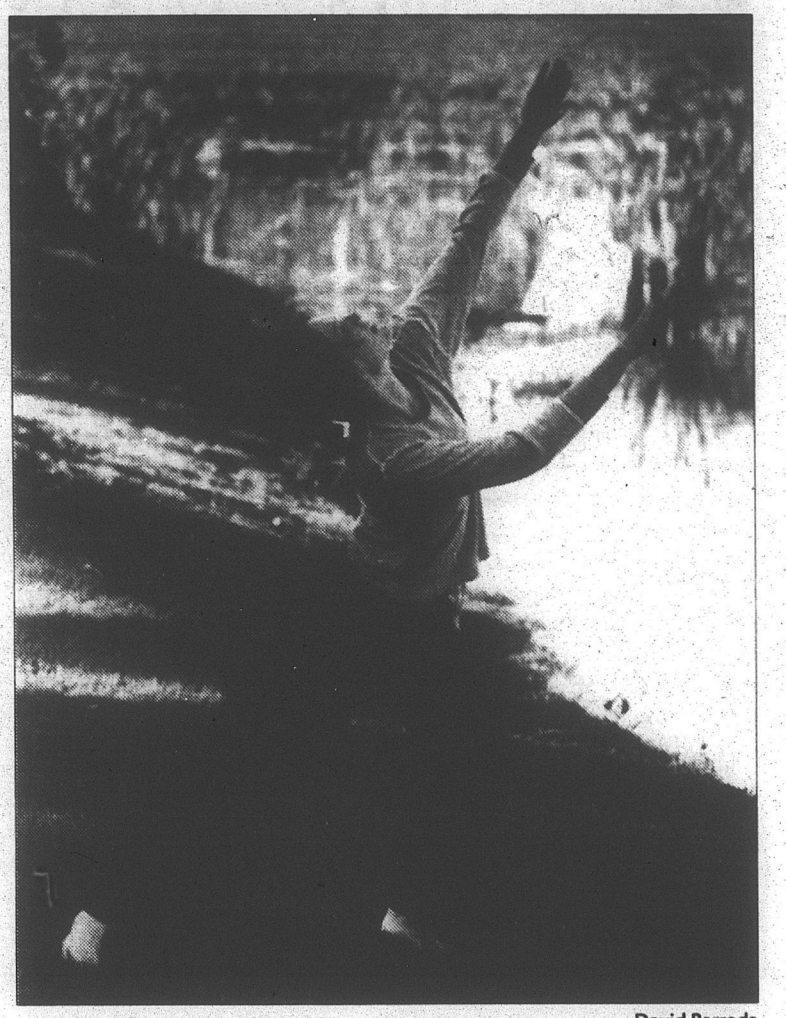
This project was also partly prompted by Olsen's new book, "Body and Earth," and by an article she has written for *Orion* magazine. Both deal with the relationship between the body and the land. Her first book, "Bodystories," approached the body from the inside, whereas, she says, "Body and Earth" looks outward from the body to its surroundings. "Leaving the studio makes sense," she said, referring to the parallel between looking outward from the body and looking outward from the structure of the Center for the Arts.

The dancers in this month's performance will be Middlebury alumni, coming from a variety of places around the country. Olsen is interested in the effect that the variety of environments in which these dancers have lived, from New York City to rural Vermont. She stresses, however, that she would never approach this project with a group of dancers who did not have a common base, as these students have in Middlebury.

One of the challenges of this work will be the fact that these alumni will be arriving at Middlebury only days before the performance which means that the group will have virtually no time to rehearse as a company. This means that the performance will be a series of solos rather than of group pieces. Olsen has asked the dancers to spend time each day dancing outside, to become familiar with that experience. The piece as a whole will focus on the natural elements based on the Chinese tradition: earth, wood, sun and moon, air, and fire. Each dancer's solo will explore one of these elements.

Another challenge of the piece is the very fact of its being outside. The weather, especially here in New England with its notoriously neu-

(see Natural, page 17)



David Barreda

Ashley Murray '00.5 demonstrates her part in "Dancing on the Land."

Lattimore and Zeger present casual, multi-faceted performance

By Julie Haas
Staff Writer

Last Friday the casual and enthusiastic duet of Margaret Lattimore, mezzo-soprano, and Brian Zeger, solo pianist, captivated a small audience at the Center for the Arts Concert Hall with a constantly changing repertoire and a familiar, upbeat style.

Acclaimed for her performances both at the Metropolitan Opera and at theaters throughout the United States, Lattimore seemed far from intimidated under the Middlebury lights. "I just can't tell you what this place has done for my spirit," she admitted.

Margaret Lattimore

Lattimore arrived in Middlebury earlier in the week and had several days of relaxation before the performance. Her revitalized spirit was evident throughout the concert; she clearly enjoyed herself and never missed a beat.

Lattimore's almost continually furrowed forehead and her lingering hand gestures captured the intensity of the changing emotions of the selections, while she felt comfortable enough in the concert setting to relax and even lean back on the Concert Hall's Grand Piano.

Zeger, no newcomer to the stage either, floated over the keys with a confident and friendly style.

Currently a faculty member at the Julliard School, Zeger has performed all over the world and holds a doctorate from the Manhattan School of Music. He seemed almost oblivious of the audience, gazing up from his music at Lattimore and mouthing the words to several songs along with her.

The concert seemed almost to be more of a treat for the performers than for the audience. The ease with which they performed as a pair demonstrated their collaborative talents, their friendship and what must have been a lot of practice.

The concert's varied repertoire spanned four centuries with selections from Italian, French, German as well as modern American pieces, giving Lattimore the opportunity to flaunt her familiarity with many styles and her flexibility as a performer.

The concert began with Henry Purcell's "What Can We Poor Females Do?" a quickly moving, light-hearted piece, which set the casual tone for the evening. From there, the program continued with two other Purcell pieces, and then quickly shifted to Mozart's intense "Chio mi scorde di te?, K. 505."

From Italian, Lattimore again shifted to three French selections from "Les Nuits d'Été," by Hector Berlioz.

Intermission came much earlier in the program than might normally be expected, as the audience members did not, at that point, seem to need a break from the music. Returning from intermission, both Lattimore and Zeger walked back onto stage hardly disguising laughter, from what must have been a friendly backstage joke.

The concert then proceeded with five German selections of Richard Strauss, the only part of the concert that lost some of the audience's interest.

Lattimore concluded with her "Cabaret Songs"—four modern songs, many of which were composed by her friends. She added little anecdotes about the pieces before many of these selections. These songs varied from "Who Can Say What Love Is?" a song she first sang at an AIDS benefit, to her final selection, "Eating the Blues Away," which boasted the lyrics, "Hello to chocolate, cheese and cream," and explored the all-too-familiar saga of women's relationship with food.

Finally, Lattimore and Zeger's encore reiterated their gratefulness to be able to perform for such a welcoming audience at Middlebury.

The fast-paced style of both singers created the feel of an Italian Opera, a night club, and a little bit of everything else filling the cracks in between, leaving the audience with a generally good feeling befitting a Friday evening. The performers enjoyed the chance to do all of their favorite things together, in what must have been a rare shift from their formal work.

'Hop' tinged with 'lyrical eclecticism'

By Karina Hof
Staff Writer

"Hop" is good room-cleaning music. Besides making an otherwise passive tidier want to move, to groove, heck — to hop, the 20

CD Review

Hop

Various Artists

track compilation resounds with tunes contained within the structure, order and crispness of hip-hop. Steady rhythms, smooth voices and clean-cut beats are consistent musical factors on the album.

However, being "an assortment of Burlington's oddities from the underground," as its cover asserts, Hop's 17 songs also display a certain looseness, freedom and even an absence of structure. That being the case, vibrating within the traditional boundaries of hip-hop there are pleasantly random, spasmodic, even unruly tunes and tones. On only one CD that spins for no more than 69 minutes and 31 seconds, there are patches of jazz, disco, reggae, industrial, techno and rap music.

Fattie B., the coordinating DJ of "Hop," has insured not only that the compilation of music is multi-dimensional, but that the language of the songs is dynamic and varied. Take, for example, "Books of History," the first of Belizbeha's two numbers on the album. Given recognition are everyone from Venus de Milo, shot cops, MCs and Nazis. It is such lyrical eclecticism and, indeed, oddity, that give style and uniqueness to the majority of the CD's tracks.

What promises to be the best tune on "Hop" is Da Numbskullz's "Vibes." While it is perhaps less a smorgasbord of ideas and themes than other songs on the album, the piece is a self-conscious observation of the creative and industrial process of making music. Listeners are called to, "Feel the vibe, feel the vibe, feel the bass," and are told, "My lyrics are phat, like that, like this. You thought you caught the vibe, but you just missed. With a little bit of power from the body and mind, I can take a concept and resurrect the rhyme. With a mic check one, mic check two, feed facts, no feedbacks, just true vibrations."

Pour Herbie Hancock, Jamiroquai, Bob Marley, Moby and Puff Daddy into a blender. Puree. Cherry top with the Digable Planets. Then drink a delicious "Hop" shake in the pleasantry of your room amid arranged desultoriness, consistent inconsistency and organized chaos.

Japanese directors speak on cultural and cinematic changes

By David Keeling
Arts Editor

Last Wednesday directors Makoto Shinozaki ("Welcome Home" 1995) and Shinji Aoyama ("Helpless," 1996) met with an enthusiastic audience in Twilight auditorium to discuss their respective films and their experiences in the film industry.

Professor Aaron Gerow of Meiji Gakuin University introduced and moderated the discussion. In his introduction he gave the audience insight into the recent history of Japanese cinema and spoke about what young directors in Japan are doing with their films. Gerow stressed the high degree of variance among contemporary Japanese directors, asserting that the current success of Japanese film should not be seen as a "movement."

Recent changes in the Japanese self-concept have been a primary cause of this lack of cohesiveness, he noted, pointing out that the loss of "old narratives" and concepts (such as that of Japan as an economic superpower or as the defender of democracy in Asia) has thrown many of the young filmmakers into a battle with the ambiguity of their time. "New narratives," Gerow said, "have failed to replace those that have disappeared, and as a result, the identity of Japan has become unstable. This instability, in turn, has, to some extent, brought about the emerging thematic patterns of death, violence and uncertainty in Japanese film."

Gerow also cited changes in the film industry as a reason for the increase in young, independent directors in Japan. Whereas corporations still possess a great deal of power and influence because they own the theaters, Gerow noted that video companies and other venues willing to support young directors have surfaced and are playing increasingly significant roles in the realm of independent filmmaking. A satellite television channel called "Wow-wow," Gerow noted, has been particularly supportive of young Japanese directors' first films.

Makoto Shinozaki spoke of his experience with film and the process of making "Welcome Home" with candor and humor. Almost entirely self-educated, Shinozaki said that he learned the most by simply watching movies. He worked as a projectionist in a theater when he was a student, and it was through that position that he met the actress who plays the lead in his film — she sold tickets with him. Shinozaki cited film noir and silent films as primary influences on his work (noting that he would prefer most 1950's films to anything directed by Quentin Tarantino), and that he is more concerned with the sincere expression of emotion than with what is called "good acting." The script for "Welcome Home," he said, was written in only "two or three days," and filmed in about two weeks, although adding the editing process took much longer. Part of the reason for how long it took him to edit the film was his "lack of connections" to the movie world, namely the financial support of the industry.

Shinji Aoyama, on the other hand, utilized his "connections" to a great degree. In working his way up from student to prop man to assistant director, and finally to director, he met and impressed a number of others who were at times able to help him. Aoyama pointed to John Ford as one of many influences in his work. When asked about the violence and "unclear plot" of "Helpless," he said that the main character, Kenji, is "ambiguous" and representative to some degree of Japanese youths' uncertainty and anxiety about their country and their societal roles. The film is not meant, he stated, "to say yes to violence," and agreed with Shinozaki that it is not so much the fact that one depicts violence as it is how that violence is portrayed. In the case of "Helpless," the violence has consequences — people get hurt or die on screen. This truthful depiction of violence, he noted, contrasts to many modern Hollywood films in which there are huge explosions and many deaths which the audience does not see and is thus unable to comprehend or even recognize.

Judging from the screenings of their films at Middlebury, Shinozaki and Aoyama possess a high level of talent and promise. They represent the new era of independent Japanese filmmakers and reflect the concerns of their time. With the emergence of new styles, themes and perspectives in Japanese film come new heights of innovation and artistry, and these two filmmakers should be remembered. Shinozaki plans a film "about old people" for his next project, and Aoyama's new film "The Obses-

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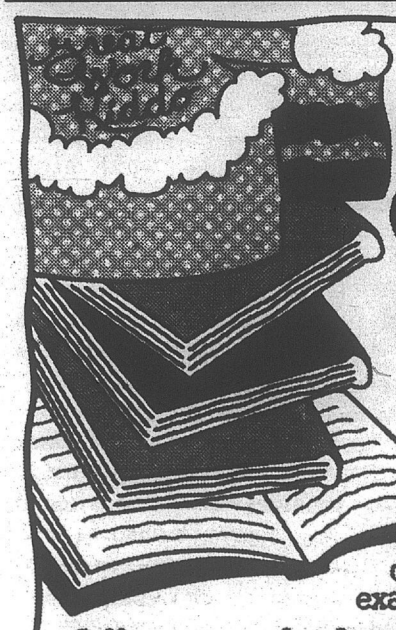
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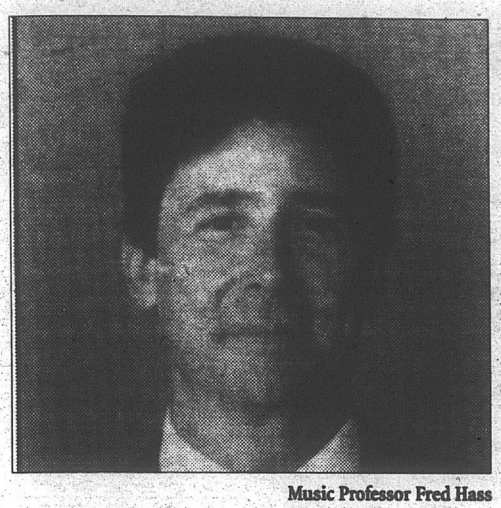

Music Professor Fred Haas

Hass shines in annual Memorial Jazz Concert

by Samuel Folk-Williams
Staff Writer

Fred Haas was joined in his annual concert in memory of Nathaniel Kachadorian this year by some remarkable musicians, including Herb Pomeroy on trumpet, Dick Johnson on soprano sax and clarinet, and Ed Saindon on vibes.

Haas commenced the evening by looking out at the nearly sold-out crowd and remarking, "Who says jazz doesn't sell?"

The set began with a moderately fast Ellington piece, "Blues in the Key of C," said to be Kachadorian's favorite. Here the group showed some reserve and restraint in their solos, which were mellow, smooth and elegantly soft. But by the second tune, Gershwin's "Lady Be Good," Haas was already turning bright red as his playing grew louder and more exuberant. Saindon seemed to captivate the audience almost immediately with his intricate, fun and extremely energetic vibe solos.

After Haas paused for a moment to push his CDs, which were for sale in the lobby, he and Johnson stepped aside as Pomeroy emerged as the featured performer on the slow ballad, "A Flower is a Love Something." Here the bowed bass and the loose, washing symbols drifted us through Pomeroy's beautifully gentle, yet pronounced, melody. As Pomeroy sat back for Saindon's solo the audience could make out his subtle eye movements and head gestures accentuating points of the vibe player's improvisation.

Johnson was featured on the next tune, Fats Waller's "Jitterbug Waltz." In this true swing tune, Johnson's flighty, charismatic, fast and playful clarinet solo was well matched by Saindon's diverse vibes.

On "Ain't Misbehavin," the drum and bass took a moment in the spotlight as they traded-off some clever riffs during their solos.

Haas dedicated Cole Porter's "I Love You Samantha" to his daughter before he stepped off the stage. The song featured bass player Marshall Wood and the tune was a speedy, quiet and cool one led by the high bass line and the steady pace of Matt Gordy's rim-shots and hi-hats. Gordy's somewhat restrained drumming became explosive as he launched into a remarkably powerful solo on the very fast "Lime House Blues" which featured Saindon's exuberant vibes. Haas stepped into the light as the featured performer on Gershwin's "Embraceable You," in which his slow, yet always powerful sax playing really took the show.

Before the last song Haas commented on the lack of intermission in the evening's performance, "Usually during parents weekend, if we take an intermission everybody leaves." No doubt he had observed the steady stream of tired parents slipping out in-between tunes as the evening wore on. "That second set is pretty depressing. We thought we'd save ourselves that pain," he added. Hass then launched the band into the final tune, saying only, "You'll recognize this song..." It was a bright, showy tune with an incredible increase in energy from the beginning of the evening. As the song played on there were plenty of screeching horns as everybody went all the way to end this year's concert with a very loud bang.

As always, this year's memorial jazz concert was a welcomed and refreshing change from the college's concert line up, which consistently lacks jazz.

Outdoor dance evokes natural world

(continued from page 15)

rotic patterns, becomes something of an issue. However, Olsen is reluctant to qualify weather as "good" or "bad." She points out that, although a warm, sunny day may be a good thing for humans, it's not always the best thing for the earth or its plants and animals. The show will go on, rain or shine, it just means taking a few precautions. For example, rain gear will be available for all audience members. Also, costumes will take a back seat as such considerations as suitable shoes become serious questions.

Olsen selects beauty as a goal as well, citing our culture's penchant for art that shocks rather than creates a way of viewing beauty closely.

The winter section of this series will take place during winter term, this time with current dance students making up the company. Part of the process of this project is the passing on of movement from one dancer to another as each season's company teaches its parts to the next. The final group, who will perform during earth week in April, will be chosen from among the several dancers who are also Environmental Studies students. This last link Olsen sees as the beginning of a way to spread this project into the realm of the liberal arts, creating a dialogue between science and art.

Eventually, Olsen would like to move away from the formality of the precisely landscaped pond behind the Center for the Arts, where "Dancing on the Land" will take place. Olsen chose the location because of its proximity to the Center for the Arts and because she required a place that has water. However, she is interested in finding what happens in a landscape that is closer to wilderness.

In creating this piece, Olsen hopes to engender in the audience a sensual relationship to the place. "How," she asked, "do you encourage people to feel with all their senses in a visual moment?" Although dance is a visual art, she aims to evoke other senses through the sense of sight. She selects beauty as a goal as well, citing our culture's penchant for art that shocks rather than creates a way of viewing beauty closely. Ultimately, she is looking for a way to embody a landscape and to create a sense of what is possible within that landscape.

Arts Smarts

Movies

Thursday, October 2

4:30 p.m.
"Eiko and Koma" The movement theatre of Japanese-born dancer-choreographers Eiko and Koma generates images, performed with slow gestural deliberation, blending natural elements with unnatural elements.
Twilight Auditorium 101

Friday, October 3

4:00 p.m.
"Edouard Manet: Painter of Modern Life" A colorful presentation on the work of the 19th-century French painter and his portrayals of Parisian society The writings of his contemporaries, help provide the narrative to this retrospective.
Arts Center Lower Lobby

7:00 and 9:30 p.m.
"The Ghost and the Darkness" Bridge building expedition in Africa incites a pair of lions to bloody violence. Admission $1.
Dana Auditorium

Saturday, October 4

4:00 and 7:00 p.m.
"Les Voleurs" A tale of two brothers, a thief and a cop. In French with English subtitles.
Dana Auditorium

Performances

Thursday, October 2

4:30 p.m.
Rehearsals rehearsal: Two sopranos and a piano! Beth Thompson Kaiser and Karen Sutherland, accompanied by Greg Vitercrik rehearse together for an upcoming concert.
Arts Center Lower Lobby

4:30 p.m.
"Readings: The Turning of the Leaves" Students and faculty read passages about autumn.
Bowker House

Friday, October 3

8:00 p.m.
Eiko and Koma: "River" concerns the relationship of human beings to the earth, in both the ecological and spiritual sense. Admission: $9 general, $7 faculty, staff, seniors, $4 Middlebury students.
8:00 p.m. Saturday

8:00 p.m.
Coffee House: ISO complimentary coffee and tea as well as international delicacies.
Gifford Gamut Room

8:30 p.m.
Harley Newman, physical comedian. Self-proclaimed "professional lunatic" will keep you laughing and amazed! Admission $3.
McCullough Floor

10:00 p.m.
Otter Nonsense Players.
McCullough Floor

10:00 p.m.
First Friday Cultural Coffeehouse. Cabaret-style entertainment with gourmet coffees and teas.
Arts Center Lower Lobby

Saturday, October 4

8:00 p.m.
Vermont Symphony Orchestra. Kate Tamarkin, Conductor Admission $18, $10 children under 18, $4 Middlebury students.
Arts Center Concert Hall

9:00 p.m.
A cappella Jamboree.
Mead Chapel

Lectures

Wednesday, October 1

2:30 p.m.
Dance Master Class. For intermediate and advanced dancers. Led by Eiko and Koma, Japanese-born dancers.
Arts Center Dance Theatre

Saturday, October 4

1:30 p.m.
Town Walking Tour and Lecture: "Once Around the Green" Led by Glenn Andres, Professor of Art History. A capsule history of the town of Middlebury as embodied in the sites and monuments that surround the village green. The tour will be approximately one hour. Meet at the bandstand across from Skihaus.

2:00p.m.
Gallery Talk: "A Hidden Treasure Revealed."
Arts Center Gallery 158

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The Useful... and Useless at Middlebury

The comprehensive fee at Middlebury is said to encompass all the needs a student could have. Yet many of us find that there are services we have and do not need or need and do not have. There are high-tech glitzy MiddCards and low-tech 1950s-style telephones, idle M.I.K.E machines and overwhelmed swiping consoles in Proctor. What do the students need? What do they want? What don't you know?... a lot.

Mark Hamilton

Sam Detman '00.5 ponders the meaning of the M.I.K.E. machine.

M.I.K.E.'s meaningless life examined

by Christopher Stoeckle
Staff Writer

"Touch the Screen."

Those words, though not as alluring a promise of adventure as the "Drink Me" and "Eat Me" tags of Alice's Wonderland, have for more than two years been drawing Middlebury students across rooms and away from conversations to the touch-sensitive screens of Middlebury College's M.I.K.E. (Middlebury Interactive Kiosk Environment) units.

What is M.I.K.E.? Well, touch the screen and a mildly unreal voice-recording explains: "M.I.K.E's purpose is to provide access to information and services for the college community. Just touch a bar with your finger to begin." Seems a harmless and helpful enough introduction, doesn't it?

Well, many Middlebury students, like Ben Gitenstein '99.5, disagree. "M.I.K.E is totally and completely useless," Gitenstein said, in just part of a M.I.K.E.-maddened soliloquy, the remainder of which is too impassioned to print here.

While Gitenstein may have overstated his position, it does seem that the M.I.K.E units, installed with much fanfare in 1994 by Informational Technology Services in Proctor, McCullough and the Field House, have become wallflowers of the Middlebury campus. The Proctor machine, once popular with the after-dinner crowds, now stands lonely and unappreciated in a line-up of trash cans and recycling bins.

Why this general student falling out with M.I.K.E? Brendan Hightower '99 thinks it may be because M.I.K.E is "a little outmoded." He asked, "Is there anything we can do on M.I.K.E. that we can't do on the Internet?" The answer for now is yes, in that students can pay their pin bills on M.I.K.E. and not on the Internet. Though the general feeling at the ITS offices is that pin bills will one day be balanced over the Internet, for now M.I.K.E, unlike Voter's consoles and their primitive quarter-eating ancestors in the McCullough game room, is unique in that it takes plastic, both VISA and Mastercard. But, many wonder, does M.I.K.E. eat plastic too?

"There are horror stories of [M.I.K.E.] eating cards," Deana Becker '99 agreed. In an experiment designed to tempt, I mean test, M.I.K.E's supposed voracity for plastic, 10 students were pestered into experimentally accessing Proctor M.I.K.E.

So, was M.I.K.E. a cardivore? Well, one hour and 10 successful swipes later, I was convinced otherwise. This success was affirmed by Dave Condon, financial systems manager for administrative information systems, who said that the kiosk only had problems with the old MiddCards.

So it seemed that the M.I.K.E. "horror stories" were just that — stories. Were all ill opinions of M.I.K.E. limited to my own odd semi-circle of friends? To find out I grabbed a notebook and pen, using an alarmingly non-random sampling technique of polling anyone I happened to feel like.

Of the 30 students questioned seven had never used the service before, and two had never even heard of M.I.K.E. The rest were divided unequally between those students who said they liked M.I.K.E and those students who liked M.I.K.E. less.

Kris Doucette '99.5 suggests that the next batch of M.I.K.E.'s, "should walk and talk," but Condon describes a slightly less Jetsons-like design "that has a keyboard and mouse and pointer capabilities." Condon, though not an official M.I.K.E.-Man, is probably the closest person the campus has to an expert. So what does it mean to be a M.I.K.E. expert? What technically unimaginable feats of wiring and programming must Condon perform to maintain M.I.K.E.?

"I go out twice a year" he explained. "I turn [M.I.K.E.] on at the beginning of the school year and I turn it off at the end..."

Though Condon, whose duties range far beyond just M.I.K.E. maintenance, admits to an occasional update of the machine's software, he also claimed, "I've never had to fix one."

Low key. Low maintenance. Perhaps Lawrence Klein '98 summed up the current state of M.I.K.E.'s relations with students best: "[M.I.K.E.] doesn't affect my life in the slightest."

Research reveals perks behind $29,000 tuition

by Shannon Shaper
InDepth Editor

We each have our own niches at Middlebury that we know and feel comfortable exploring. However, many of us are quick to settle into a routine of places and people we visit, seldom exploring the multitude of services and locations that lie outside of the personal territory staked out every year. It would take over four years to discover all the little secrets and services of Middlebury at the pace most of us uncover them. Here are a few of the under-utilized services InDepth's fearless editors have discovered.

The Student Activities Desk (located in the McCullough TV room) loans out board games such as Pictionary, Yahtzee and Monopoly. Just leave your Middcard in exchange for hours of family fun. The desk can also loan you ping pong and pool equipment for use in the game room, downstairs in McCullough. In addition to the game tables, there is a pin-ball machine and a few 80's upright video game machines that the college hasn't changed since pre-'Mortal Kombat' days. There is also an off-road driving video game, but why pay a quarter for that when you can go to Student Activities and get a real vehicle for free!

That's right, the office also allows the use of college vehicles. However, it is not quite as easy as checking out CandyLand. If you don't have a car but need transportation for a college-sponsored activity or club, there are several vehicles available.

For example, community friends often use the car to spend time with their young friend, while others use it to drive to Middlebury Union High School for volunteer tutoring. The Polar Bear Club drives it to freezing mountain streams where they can get naked in isolation.

In addition to college vehicles, there is the Red Bus. I have yet to meet someone who has used the bus, but few people realize that the bus makes eleven trips to the Otter Creek Brewery a day, seven days a week. This is perfect for those Saturday afternoons when you and your friends finish the last growler at 2:00, and none of you can find your car keys (they're in your pocket).

Just jump on the bus at Old Chapel with your empty growlers, and you can be back on campus in twenty minutes with fresh beer (or you can stay at the brewery). The bus makes trips to Ames, Grand Union and Porter Medical, and can pick you up at Weybridge, Hillcrest, Old Chapel, the Municipal building or the Fine Arts Center. All rides are free and include optional conversation between you and a native Vermont bus driver.

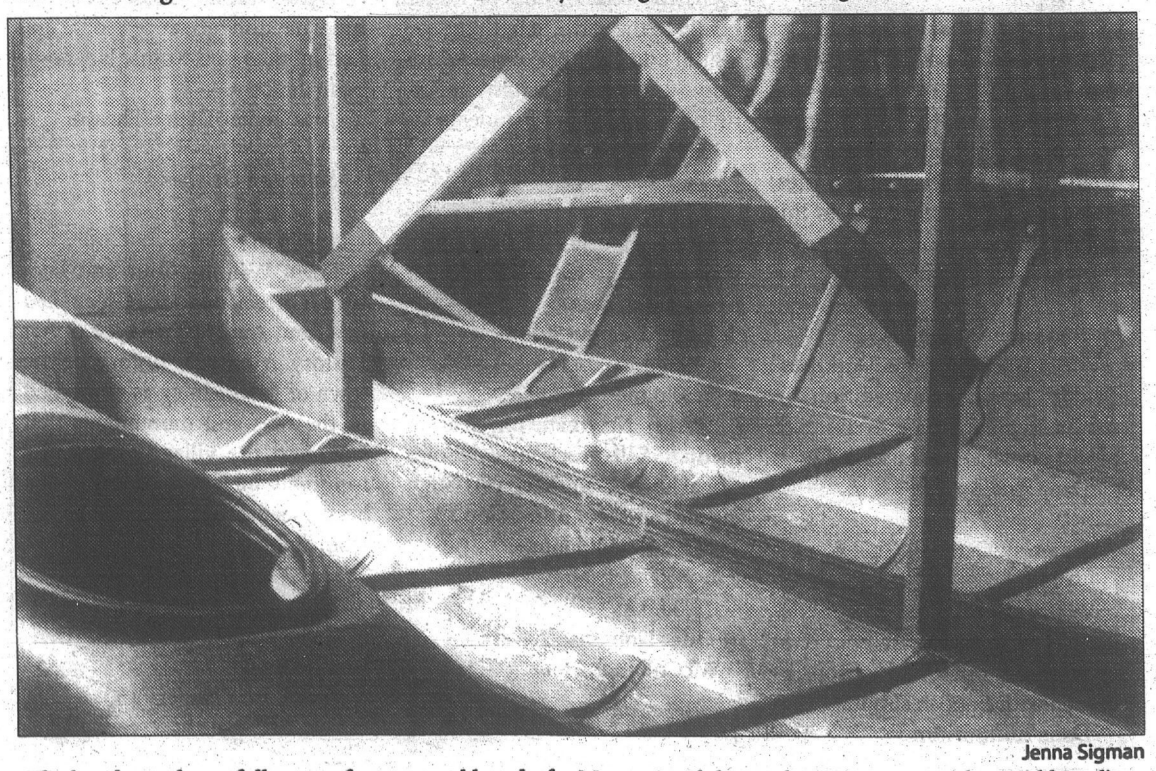
However, there are times when dealing with people is far from a priority. On days like these you may have been inspired to bypass Proctor and ambitiously gone to use the kitchen on your floor to whip up some lentil soup with Tandouri chicken, risotto and caramelized sweet potatoes. You probably ended up back at Proctor because you either realized you couldn't swipe for your groceries at Grand Union, or discovered there were no pots and pans left in the kitchenette. If the former is the case call mom and tell her you're losing a lot of weight. After a few more feeble coughs and sniffles on the phone there will be care packages of Dinty Moore Beef Stew, Top Ramen and Kraft Cheese and Macaroni (it's the cheesiest!) on their way to an MC Box near you. However, if the latter is your predicament, it's understandable, considering the kleptomaniac tendencies universally found among college students. Yet Middining did come up with a solution. If you go into the Dining Services office in Lower Proctor and ask for cooking tools, they will let you sign them out for a day.

Just a few more things:

•Want to know what's for dinner? Don't call security, just dial MENU (6368) for the rundown.

•Interested in on-campus events? Call 3030 and "For events on Monday press 1, for events on Tuesday press 2..."

•Looking for some gear this weekend? Borrow from the Mountain Club; aside from climbing and hiking gear they have canoes and kayaks. To borrow a boat call Amy Olson '99 or Amy Schildgen '99.5.



Jenna Sigman

The boathouse has a full array of canoes and kayaks for Mountain Club members (everyone with a MiddCard).

Student discovers sexuality of machine in unique exploration

By Jonathan Reiber
Staff Writer

I walked into the room and felt the estrogen and testosterone surround me. It was almost unbearable; I was momentarily stunned. I imagined that if I frequented this place enough it would become old hat and wouldn't bother me so much. It would only cause me to reminisce, like the smell of my laundry often does. Right then, however, the situation was uncomfortable and really bizarre. To be honest, there wasn't even a bone in my body that wanted this place to become old hat. I felt so incredibly out of place, like I wasn't going to last very long.

That's not a good feeling to have. People were moaning and groaning around me, stretching and pulling on each other. Is that normal?

In desperation, I went looking for some comfort, some companionship to help me ease into this. Then I caught sight of her out of the corner of my eye. Immediately, she struck me as complex, and I sort of liked that. I could sense the anticipation of a first impression, not insecurity but excitement. Feeling just a bit intimidated, I walked over to where she was sitting; I did it real subtle-like, kind of meandering over, hands at my sides. She looked like she could pull me in many directions, stretching me and bending me, ripping me in places that didn't really need to be ripped. She felt kind of cold to me, metallic. She was thin and angular, and definitely looked as if she'd been manufactured. She'd probably give me a lot of pain and anguish, but when I left her, whenever that was, I would leave a stronger person. That's what happens with painful relationships, whatever doesn't kill you makes you stronger.

As I sat down next to her, I thought to myself, this is why we spend money on this wonderful learning institution. It's these relationships in which we give of ourselves, challenge our constitutions, and push ourselves to the highest level of endurance that pay us back. And, when we are done, we leave better people. Maybe. Who can judge what it means to be a better person. Does being stronger make you a better person? That's open to debate. I've found that the bettering comes from the slow, longer lasting relationships that result in finding confidence, mental health, and faith.

Would I have faith after hanging out with her?

I don't know, I tend to doubt it. I wonder how many people actually come to the weight room because they want to be stronger, healthier people. There has to be a certain proportion of people who simply come to the gym to look cool. Anyone ever notice the fashion that goes on in the gym? Isn't that just an odd premise that people want to look good when they are lifting and pulling and stretching themselves? Is the gym all about sex? Am I being too Freudian? Excluding athletic conditioning, why else would someone want to look good? I mean, c'mon, everyone wants to be fit for the potential significant other out there in the world.

All through this musing, the sleek and angular object of my speculation was a Nautilus machine. Maybe I should have gotten on it and started lifting in the hope that I'd get "buff enough" to fit some image that this college has unconsciously promoted.

Instead I simply had to leave, the pressure was too much for my sensitive system. I walked outside, lit a cigarette, and for some strange reason, thought about quitting.

Anthony D'Avella

Ray Lam '00.5 uses the Nautilus machine so much he practically invented it. Others are less comfortable at the gym.

College services promote safety, academic growth

By Kristen Sylva
Staff Writer

Middlebury appears to be the idyllic New England college in a sleepy Vermont town. This image of peace is supported by an infrastructure of services that keep the college running. However, these functions are easily overlooked, buried as they are under the business of daily life. It is no wonder that the majority of college students are relatively clueless when it comes to campus security, technological support, tutoring and counseling. Without a good understanding of what the college offers to us as students, how are we supposed to take advantage of the various services?

For example, when asked if they have ever used the emergency phones located in their dorm, many students reply, "What phones?" Though these fire engine red telephones are located on every floor of every dorm, they tend to be used only when students are too drunk to realize that they can't make a regular phone call from them. However, the emergency phones are there to remind us that security is "just a phone call away." As soon as the phone is taken off the receiver, another phone rings in security through a switchboard, which tells the officers exactly where the "emergency" is occurring.

Even if no one is on the other line, security will check out the situation. This allows security to be first on the scene in instances such as fires, where a student could simply leave the phone off the hook on his or her way out of the building.

A service about which most students are unaware is the "safe houses" program. About four years ago, some local townspeople began not only to harass but to expose themselves to student joggers. In an effort to ameliorate this situation, the college contacted various residents who were willing to participate in what came to be known as "safe houses." If a student ran into a problem, he or she could find refuge in one of these houses, which were marked by decals on the mailboxes.

If nothing else, at least this idea gave students in a potentially dangerous situation access to a telephone. According to Director of Security Tedi Jennings, the program is in the process of being revised due to participants changing residences, but should soon be back on its feet, most likely with a new name.

If you've ever been to a dance party at McCullough or even a movie in Dana Auditorium, chances are you've seen members of the student patrol working for security. On duty from 7 p.m. to 1 a.m., these students provide escorts, as well as work social events and patrol parking lots and other areas on-campus. They even perform "courtesy calls" if a student has left his or her headlights on, and report suspicious people or vehicles. Any and all students interested in working for the student patrol can contact Cam Petke or Chris Farion, or just go directly to security for an application.

Security officers themselves act as escorts and are willing to drive students to events off-campus. They perform "community services" to students, such as shutting off a radio or an alarm clock that has been left on in a room, in which case officers would enter the room but leave a message to say that they had been there. Security is also the first to respond to all medical emergencies. In addition to this, two officers were trained this past summer in RAD (Rape and Aggression Defense). Officers Bryan LaFave and Anne Bandy are now certified to teach public self-defense courses, which may be offered to students as early as mid to late October.

If you are feeling pretty safe except for the 10-pager due on Friday, then you'd be better off giving a peer writing tutor a call. These students are recommended and trained for the job. Each tutor has a range of specialties. Choose your tutor based on their academic strengths or their New Faces picture, either way it's free. Or take your chances with drop-in tutoring at the library's Meredith Wing between 8 and 11 p.m. Sunday through Thursday.

But then what happens Thursday at 11:30 p.m. after you have already perfected the paper with the help of a tutor only to discover that the computer lost it?

Yes, YOUR paper. Hours of slaving away in stinking, sweaty Voter. What can you do? Information Technology Services has a help desk in Voter, open from 8 a.m. until midnight. A student hotline is also available for the technological emergencies that can ruin an otherwise exhilarating last-minute paper.

The Counseling and Human Relations Center located in Carr Hall (upstairs from security) is staffed with trained counselors ready to help, counsel or just listen. Whether the problem is an eating disorder or just homesickness, don't be afraid to make an appointment (call 5141) or go to the open hours weekdays from 4 to 5 p.m.

Here we are at college without Mom and Dad. So security looks out for our safety and disciplines us, tutors read our papers, ITS fixes our computer messes, and counseling takes care of our insecurities. This is as close as it gets to the real thing.

Middlebury isn't perfect. At the bequest of the InDepth editors, a small think-tank of students was assembled to address this pressing issue of imperfection. After brief spats of intense thought, the following suggestions were furnished by our team:

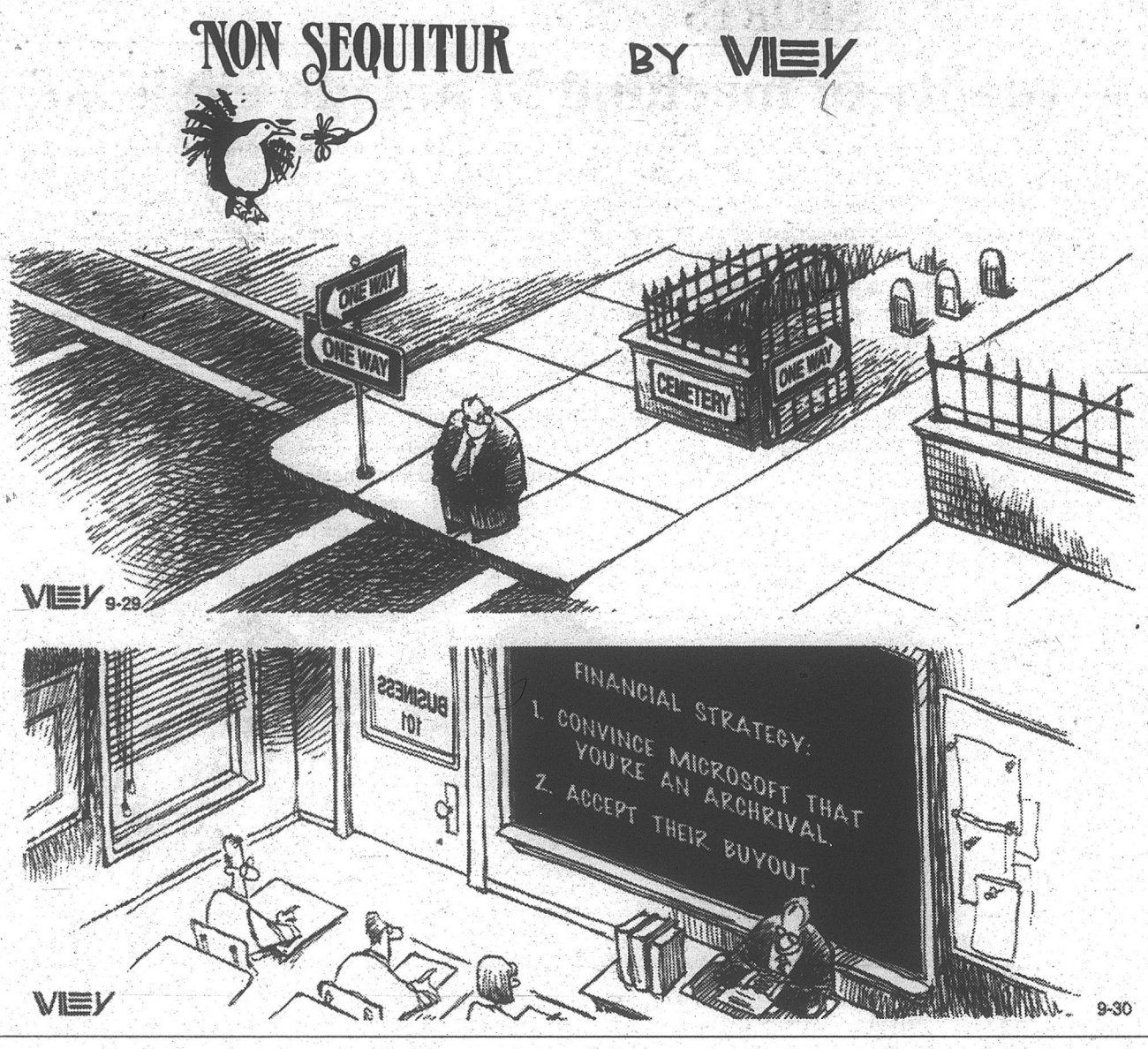
•Electric bicycle pumps, like the one at the Mobil in town, are a must. Bicycle tires are always getting soft from the cold weather in the fall, and flat from neglect over the winter months.

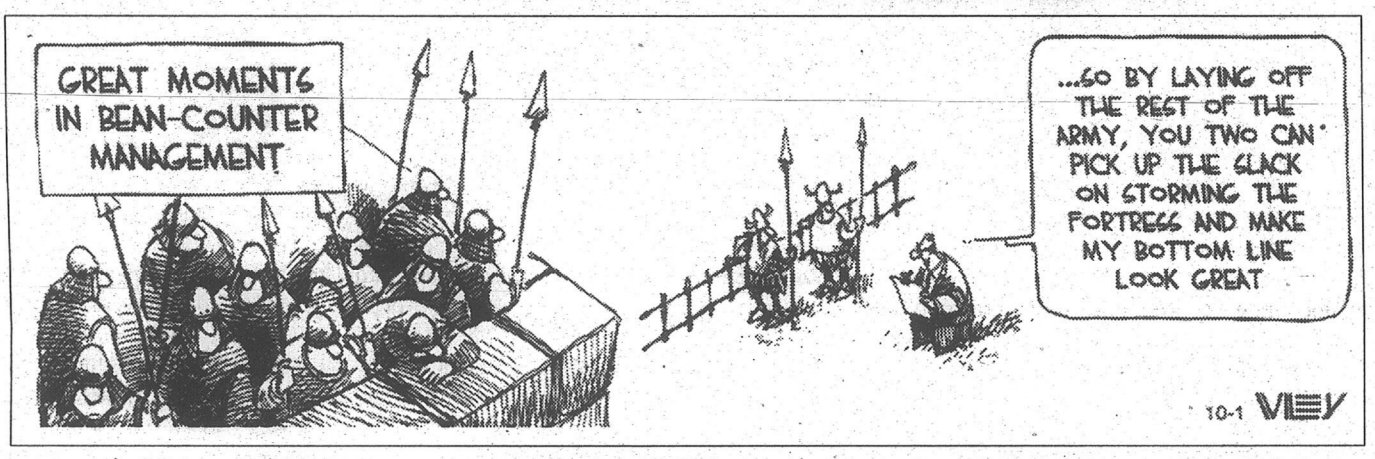
•An off campus drunk bus ought to run every weekend (the ride to Cornwall this weekend was great). Finding designated drivers to get your dorm to the rugby house and back last year was a chore that should have been covered in a comprehensive tuition fee.

•For transportation on campus, communal "yellow bikes" would prove invaluable. These are bikes painted... yellow... and left on designated racks and can be used by anyone needing a quick ride to another part of campus.

•On a softer note, quilted toilet paper would make things run a lot smoother on campus. The abrasive quality of the current brand, coupled with the frequency our fare requires its use, is a delicate issue, demanding the soft touch of a fragrance-free medicated brand.

•We received a unique request for pesticides in the heating vents, with the explanation that, "These weird little bugs keep coming out of my heating vent all the time - they're like millipedes or something." Interesting... millipedes... maybe its a sign of an impending plague for the next millennium at Midd.




GREAT MOMENTS IN BEAN-COUNTER MANAGEMENT
...SO BY LAYING OFF THE REST OF THE ARMY, YOU TWO CAN PICK UP THE SLACK ON STORMING THE FORTRESS AND MAKE MY BOTTOM LINE LOOK GREAT
10-1 WILEY

CLASSIFIEDS

LOST-A black medium-size suitcase was lost during storage return. Big reward offered, no questions asked. Please call Gaurav at x4587.

HELP WANTED: Student Activities is hiring two student light/sound technicians for McCullough. Experience with light/sound boards preferred. Interested applicants should stop by the Student Activities Office for an application or call Jeff at x3103 for more information.

OVERHEARD

"Don't worry, you won't fall because my head's up your butt."

-senior male to senior female while climbing in Fletcher Field House

"Nope, nothing down there"

-befuddled junior sailor on inspecting himself below the belt

"Can they strap me to you and do it?"

-inquisitive sophomore female in Proctor

"You have the right to remain, but anything I have will be held against you."

-5th floor Hepburn

"Oh yeah! I'm gonna be a weiner-girl."

-overly ambitious senior woman

"I haven't been inside anything around here other than buildings,"

-frustrated senior male

ANSWERS TO CROSSWORD

continued from page 12

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Sailing instills fear in competition at invite

By Pete Huoppi
Staff Writer

On Sunday, the Middlebury sailing team faced its toughest competition of the season in the Varsity/Freshman Invite at Dartmouth College. Their foes included some of the best teams in the nation, including national champions Tufts University, last year's number two team Boston University, as well as East Coast powerhouses Boston College, Bowdoin, Brown, Dartmouth, and Yale. In all, ten teams battled for victory on the choppy waters of Mascoma Lake.

The team showed no fear as they prepared to race. While their opponents donned wetsuits and drysuits, Commodore Chris "Slippery" Morgan '00 and Rear Commodore Peter "Damn that was close" Huoppi '00 bravely strode to the docks clad in shorts, carrying on the hard-core tradition of "trunkin' it" set out for them by previous Commodore Jason MacMurray '99.5. However, after four races, Huoppi showed that he could not take the reins of leadership for the team and put on a drysuit, leaving the mighty Morgan as the only truly hard-core sailor.

Joining Morgan and Huoppi were Dauvin "Splash" Peterson '01, Alex "Sketchy" Sperling '01, and Alison "Rulebook" Bryce '01. These rookies prepared for the race in their own special way by taking a crash course in racing rules. Peterson intimidated the opposition from the instant he stepped on the boat, and then into the water. The competing sailors regarded Peterson with looks of fear, knowing to stay away from anyone who could capsize his boat while it was still tied to the dock. Peterson continued to amaze his competitors with his technical expertise by falling out of his boat while trying to maneuver back to the dock. Not all of the rival racers were stricken by fear, as some of them tried to take advantage of the inexperience of Middlebury's team by shouting incorrect interpretations of the rules at them. With Morgan's rules lecture still fresh in their minds, Sperling and Bryce remained confident despite the lack of respect, proclaiming "We don't take no s--- from nobody!" The three rookies sailed in the "B" division, and after ironing out some minor difficulties they managed not to finish last in their final race of the day.

In the "A" division, Morgan and Huoppi enjoyed slightly more success, competing consistently with the boats from Brown, Boston University, and Amherst. Reaching their peak with two sixth place finishes, the team leaders ended up eighth in their division, leaving the team in ninth overall. Huoppi was particularly impressed with the Commodore's ability to sail as close as possible to other boats while usually avoiding collisions. Twice the victims of these collisions, the Boston University sailors were extremely considerate, only penalizing them once. Morgan also demonstrated his knowledge of Newtonian Physics when he proved that water actually does decrease the foredeck's coefficient of friction. Twice he nearly took a swim, but he was saved in time by his nimble acrobatics. Huoppi nearly experienced a tragedy on the water when the boom knocked his lucky hat overboard. Inconsiderate to the wails of his crew, Morgan refused to turn around to rescue the hat. However, tragedy was averted when the kind-hearted Amherst sailors veered far off their proper course to save the drowning head gear.

As the team continues to grow, the members are looking to the future with the upcoming election of new officers, the prospect of regular practices, and the purchase of boats. This weekend teams will be traveling to Bowdoin and Dartmouth.

Pete Huoppi

Chris Morgan '00 and crew Pete Huoppi '00, sailing in Boat 2, get a jump off the line at Dartmouth on Sunday.

Volleyball slams through opposition

(continued from page 24)

and five serving aces. Edwards' blocking intimidated Rowan's frontline to no end.

Colby was hardly excited to face a team as energized and pumped-up as Middlebury, but they were left with little choice. The Panthers completely dominated the first game with Trowbridge's attacks and incredible defense, leading to a final score of 15-2. Some people on the bench and in the stands later reported having blinked and missed the entire game. Game two, with the introduction of Veach's three kills and three aces, was also under Middlebury's control and ended 15-6. Unfortunately, the intensity lowered during the third game and resulted in Colby's win, 15-11. But Middlebury rose to the occasion, and, determined not to go to a fifth game, ended the fourth, 15-9. Lungstrum had 37 assists, while Edwards awed her opponents with 12 kills, and both Trowbridge and Veach led on successful defensive maneuvers.

Gordon was the last team to fall to Middlebury's powerful lineup. Also undefeated at this point in the tournament, the opposing team was as determined to take home the maroon plaque, but Middlebury was more tenacious, aggressive and had a better cheering section. Korot, Trowbridge, and Knox stupefied Gordon's defense with their 27 combined kills. Langlois, Trowbridge and Lungstrum had 12 aces between them. Mid-game huddles and encouraging shouts from the bench helped spur Middlebury on to a 15-10, 15-9, 15-7 victory.

Having defeated every team in the pool, proven to themselves that they deserved to win, and eaten lots of Chewy granola bars, Middlebury was awarded the first-place plaque. Trowbridge and Lowell were named to the All-Tournament Team, adding two more medals to the Panthers' growing collection.

Following up on their success in the Bates Invitational, the Panthers headed to Burlington on September 23 and played a decisive four-game match against St. Michael's. A second-game slump, which led St. Michael's to an 11-1 win and numerous mis-serves detracted from the otherwise capable playing on Middlebury's behalf. The Panthers rallied back and won 15-1, 15-3, and 15-12.

The team played a much more exciting and accomplished match on Saturday of Parents' Weekend. Encouraged by the raucous cheering of the fans, Middlebury dominated from the start of the match and won 15-3. A second-game slump led opponent Colby-Sawyer to win the next game 16-14, bringing back memories of the defeat handed to Middlebury last season by this team, and encouraged the Panthers to raise their level of playing. The third game, won by Middlebury 15-6, marked the beginning of the end for Colby-Sawyer. Awesome hitting, led by Lowell with four kills, teamed with a stepped-up defense, brought Colby-Sawyer to their knees. The Panthers were scrappy. Shani Henig '00 slammed three kills into the floor. Digging hits that any other team would let hit the floor, with particularly good defense coming from Knox, Trowbridge, and Korot, the Panthers won, 15-6. The fourth game was clearly dominated by Edwards. The star freshman served thirteen straight points without blinking an eye, finishing the game before Colby-Sawyer knew what hit them. With three kills from Lowell, two from Trowbridge, and an awesome block by Knox, Middlebury shut down their opponents, 15-1.

Having established themselves early on as a hard-hitting, aggressive and confident team, Women's Volleyball is in an excellent position for

Men's tennis serves up a victory

(continued from page 23)

certainly lived up to his ranking, as he steadily advanced through the sixty-four player draw before falling in the fourth round to his opponent from Rochester College. Unseeded players Tyler Christie '01 and Matt Rymzo '01 both garnered victories in the first round of play before losing in the second round. Rick Morgan '00 won a consolation match after losing in the first round of the singles draw.

On the doubles side, the team of Parker and Christie stood as the number-three seed. After cruising past opponents from Binghampton and Ithaca Colleges, another team from Ithaca rudely sent the Panthers packing, with a 7-5, 6-3 decision. The other doubles team of Rymzo and Morgan won their first round match, before losing 7-5, 6-3 in the second round to a duo from Vassar.

While Parker, Christie, Rymzo and Morgan enjoyed success on the road, their teammates who remained at home were not to be outdone as they clobbered St. Lawrence 7-2. Adam Green '98, Jeff Doran '00, Peter Wall '01, Hendrik Dey '99, and Brandon Klein '01 all captured straight-set victories on the singles side. The teams of Green and Day as well as that of Klein and Thad Bryan '00 added insult to injury, as they won in doubles.

The men make the trek north to play UVM on Tuesday. And next weekend, the team will again head to Vassar, this time to participate in the ECAC's.

Football rides the Mules to victory

By Chris Botting
Sports Editor

Returning from last week's impressive blowout of Bowdoin College, the football team pulled off a scrappy win this Saturday against Colby College's White Mules, improving to a 2-0 record.

The Panthers were energized as they took the field, playing to a packed and lively Alumni Stadium crowd. With the offense taking the field first, the Panthers exploded to a quick start as last week's NESCAC Rookie of the Week Brian Holmes rushed the ball down field for 40 yards on three drives, setting up another run by fellow rookie Brian Sanchez, who huffed the ball 33 yards into the end-zone as the Middlebury took only 80 seconds to score.

Last week's NESCAC rookie of the week Brian Holmes rushed the ball down field for 40 yards on three drives, setting up another run by fellow rookie Brian Sanchez, who huffed the ball 33 yards into the end zone as Middlebury took only 80 seconds to score.

With the defense holding back Colby's press again and again, the Panthers were looking for a big play to get things going again, and they found it early in the second quarter as senior Mike Nally blocked a punt that was picked up and carried by sophomore Scott "Puffy" Readlinger into the end zone for the score. Junior quarterback Brian Coates connected with his favorite target A.J. Husband '99 for the two-point conversion, and the Panthers pulled ahead 14-0.

Colby soon struck back, as the White Mule receiver hauled in a beautiful 85 yard pass. With the extra point good, the two teams went into half-time with Midd leading 14-0.

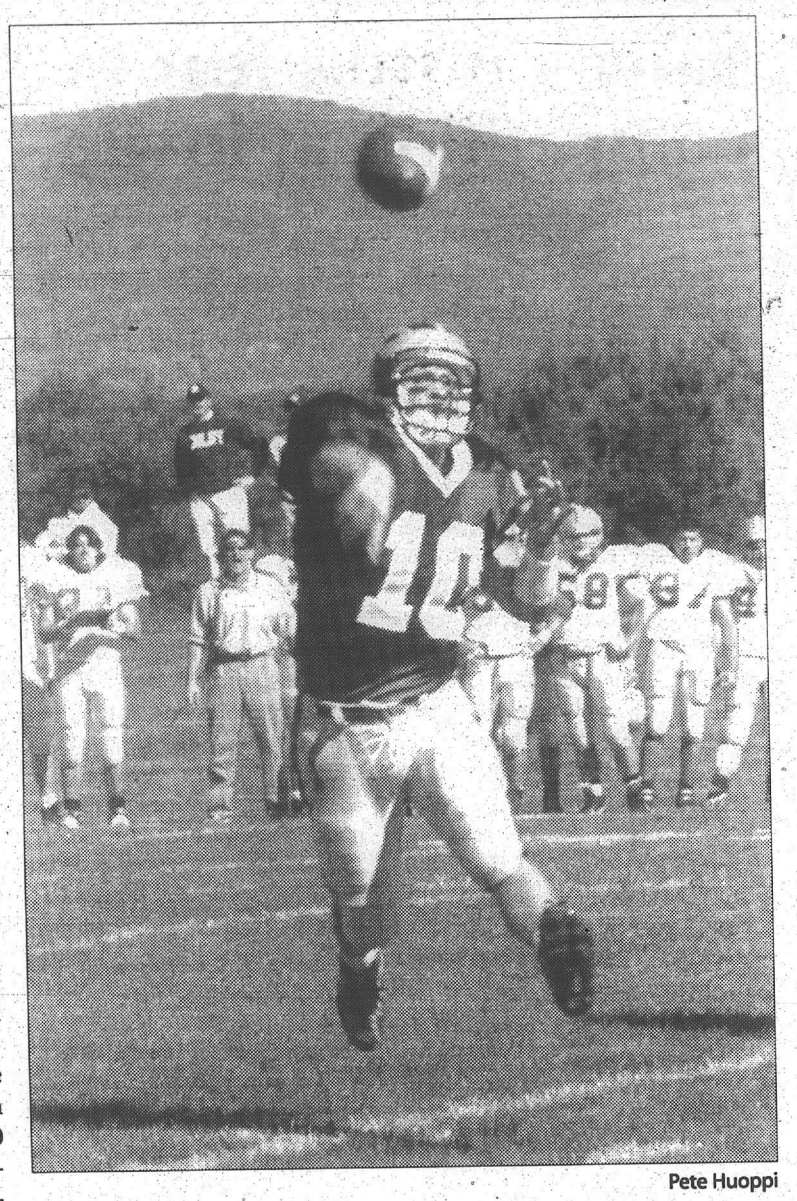
Second half play saw the Panther's offense a bit dazed at first as they searched for yards. Middlebury quickly gave up a safety during a failed punt return, and the momentum seemed to be slipping away from the Panthers. On the ensuing drive, the Colby quarterback found a receiver open in the end-zone, and the White Mules took the lead at 15-14.

Special teams plays seemed to be the deciding factors of the day as players stepped up time and time again. Senior captain Brad Somma recovered a fumble off the Middlebury punt to give the Panthers good field position. Not one to buckle under pressure, Coates kept his cool and dropped a pass into the hands of streaking junior Adam Pascal, who cruised in for the touchdown, putting the Panthers back up at 20-15.

Having regained control of the game, the Panther offense confidently struck again in the fourth quarter after senior tri-captain Josh Bonifas picked off the Colby ball, setting up Coates' 26 yard pass to Husband again in the end-zone. With Scott Dudley's '99 kick good, the Panther's went up 27-15 for what would be the final score of the match. Said graduate assistant coach Sean Fisher of the game: "...."

All in all, it was a sloppy game as both teams turned over the ball a number of times. Middlebury's defense took control with the help of senior Steve Howard who was named the NESCAC's co-defensive player of the week as he broke up play after play. Junior Josh Harmon was tireless, netting 10 tackles on the day, and senior tight-end Tadhg Campbell was consistent in the punt game with a 37.2 yard average. Sanchez ended the day with 11 carries for 70 yards, and was named the NESCAC Rookie of the Week for his performance, while Holmes had a solid outing with 19 rushes for 76 yards. Coates had another Coates-like game, going 12-19 with 112 yards, with senior Dave Frye catching two passes for 21 yards and Husband leading all receiving with 5 catches for 46 yards.

Head coach Mickey Heinecken claimed that, although the game was sloppy, it was what the team needed, a reality check of sorts. The Panthers prepare this week for a tough away game at Amherst College.



Pete Huoppi

Quarterback Brian Coates '99 unloads a pass for a two point conversion.

Soccer avenges defeat

(continued from page 24)

time arrived with the score tied at 0-0. The break bolstered the team's energy for the second half. No team was going to walk in during Parent's Weekend and go away with a win, or even a tie.

The beginning of the second half saw a definite improvement in Middlebury's control of the Wesleyan offense. Most of the play occurred in Wesleyan's territory and it seemed sure that Middlebury was going to break the draw. When a goal finally came, it was well worth waiting for. The play began with Sergey Cherednichenko '00 drilling the ball at least 60 yards over the heads of Wesleyan's defenders, finding John Ginnacopoulos '00. Ginnacopoulos had made an excellent run and received the ball in behind the defense with only the goalie to left to stop him. With considerable composure, Gino dribbled the ball around the goalie and calmly put the ball into the back of the net. Middlebury was in the lead but Wesleyan was determined to equalize. Middlebury had several more scoring opportunities, the best coming from Matt Sorokin, a first-year, who got behind the defense for a breakaway. Unfortunately his run had left him with a bad angle on the shot and the goalie was able to deflect it over the end line fairly easily. The last few minutes of the game saw Middlebury in their own end fighting to keep the ball out of the net. Wesleyan went into an all out attack in a desperate try to tie the game before time was up. Middlebury held strong however, with several key clears being made by Chris Wenger '00 and Chris Clark '98. With this strong defense Middlebury was able to hold Wesleyan off all the way to the final whistle.

The final score was impressive due to the fact that Middlebury had shut out one of the more potent offenses in the country. On the other end, it seemed that Middlebury should have found the net a few more at times. However, what counts most is that Middlebury scored more goals than Wesleyan, avenging the 2-0 defeat of last year and showed the parents that Middlebury is a team to be reckoned with.

The next game will be at Amherst on Saturday, October 4. It will be a very hard game, with Amherst undefeated thus far this season.

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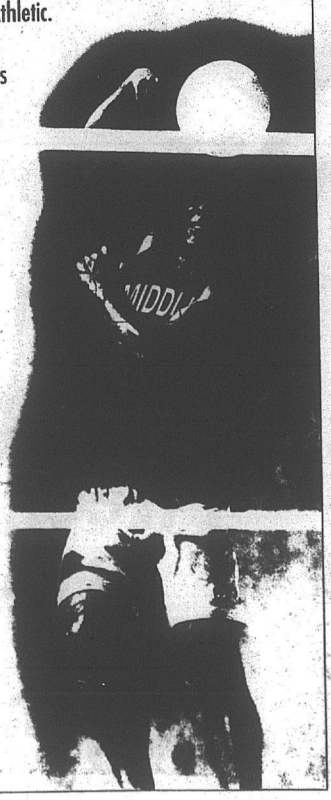


Womens soccer streaks past Wesleyan

By Stacey Gorski
Staff Writer

The week certainly did not start out as well as the Panthers would have liked, but the women's soccer team turned it around against Wesleyan College, posting a 2-1 victory. Earlier in the week Skidmore College traveled to Middlebury, and the Thoroughbreds raced home with a 1-0 victory. They should feel absolutely lucky.

Though a nationally ranked team due in part to their All-American goalkeeper, Skidmore was outplayed, out-hustled, and beaten by the Panthers in every way, with the exception of the scoreboard. Middlebury dominated the game, had more than eight times the amount of shots on goal than their opponents, and yet did not manage to score.

More than one soccer authority on campus acknowledged they had never seen anything like it. Skidmore crossed the half field line no more than five times in the entire second half. Middlebury's shots missed the net, bounced off the posts and crossbar, and were drilled right at the goalkeeper.

No matter how frustrating that game may have been, Middlebury vowed to change the story on Saturday, and they did. In the first half, Hedda Bernsten '00 supplied the first goal of the game, drilling the rebound of an Amity Wall '99 shot into the back of the net. That was all the scoreboard read at half-time: Middlebury 1, Wesleyan nill.

In the second half, Wesleyan capitalized on a direct kick, and, as three Middlebury players collided, the ball landed in the back of the net. After several more minutes of outstanding Middlebury-dominated play, the Panthers pulled ahead once again.

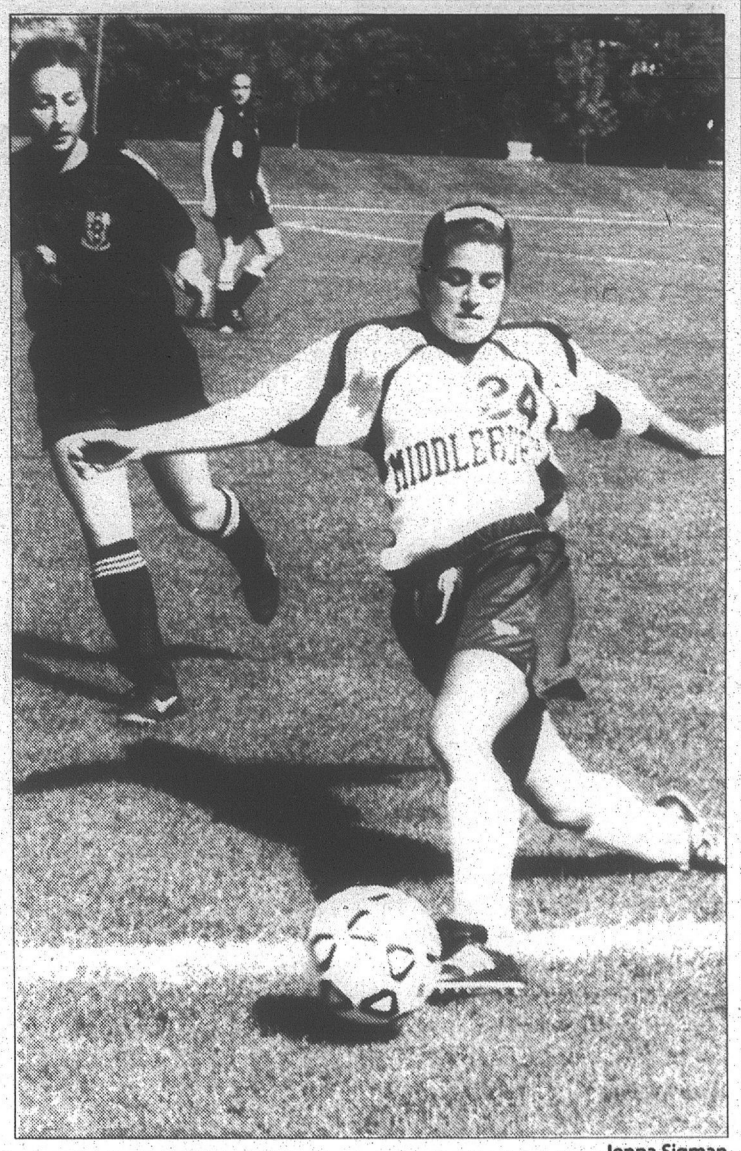
First, on a corner kick, Chrissy Peterson '99 collided with the Wesleyan goalkeeper, causing the keeper to be removed from the game. Just moments later with less than five minutes remaining on the clock, Wall drilled the ball into the upper ninety, and scored, placing Middlebury ahead by a final 2-1 score. The goal was Wall's third on the season.

One consistent factor in the women's play has been their domination of their opponents. Though their record stands at an even 2-2, the Panthers have been physically in command of every contest, a trait which undoubtedly will furnish future successes.

In the mid-field, senior halfbacks Amy Coseo and Laurie Higginbotham supply tremendous vision, instinct and pure grit, and have led to many Middlebury opportunities, which would have been wasted if not for the excellent play of sophomore phenomenon Hedda Bernsten along with mainstays Chrissy Peterson '99 and Kate Stirrat '99. These players are supported by the superb play of center defensive midfielder Wall, and offensive midfielder Heather Crofts '00.

As has become characteristic of coach Jen Fulcher's teams, the center of attention and the basis of play has been a solid defense. This year, senior co-captain Melissa Barker, along with four year senior sweeper Lina Chickering, have kept the defense on track. On the wings, junior Frances Madsen has been matched against some of NESCAC's biggest scoring threats, and, quite frankly, has shut them out. On the other side, senior fullback Karen Schaper's grit and determination as well as tremendous hustle have kept the ball out of the Middlebury net. The play of junior goalkeeper Johanna Nikula has been characteristically solid.

The Middlebury women's soccer team is headed for a tremendous season, especially after clipping the wings of the Wesleyan Cardinals this weekend. Their next victims? Middlebury travels to North Adams on Wednesday, and then to Amherst for a grudge match on Saturday. Look for your Panthers to return home Wednesday, October 8, against Castleton.



Jenna Sigman

Laurie Higginbotham '98 attempts to save the ball in Saturday's game.

Women's tennis struggles, men force upsets at Rolex tourney

By Scott Cacciola
Staff Writer

To put it mildly, it was a difficult Parents' Weekend for the Middlebury women's tennis team, as they dropped consecutive matches to NESCAC opponents. In losing 9-0 to Wesleyan University and 8-1 to Tufts, the women are reeling and looking to recapture some early season magic with which to close out their Fall season.

On Saturday afternoon the women were hoping to rebound from tough losses to Bowdoin and Skidmore Colleges during the prior week. Things did not bode well for the injury-plagued Panthers, however. Number-one singles player Kirstyn Leuner '99 is out for the year following surgery to repair a torn ACL and sophomore Lyndsey Erickson, usually slated to play at number-two singles, is still sidelined with mono. Coach Smith points out that the Panthers are playing without two key singles players. It forces the other singles players to move up a couple of notches in the lineup and play opponents they usually wouldn't face.

Such inexperience certainly showed, as the team was blanked by Wesleyan. The number-three doubles tandem of Jill Patey '98 and Jess Grillo '00 were a bright spot, as they battled valiantly before falling 9-8. Senior Josie Kytle had a tough match, as well, losing 7-6, 7-5.

It was much of the same on Sunday, as they fell victim to the Tufts Jumbos, 8-1. Jenn Cyrkler '99 captured the only victory for the Panthers, cruising past her opponent 6-3, 6-3. The first-doubles team of Emily Richards '98 and Kytle fell victim 8-6 for the second consecutive day. Richards also played well in her singles match on Sunday, in losing 5-7, 6-2, 7-6 (7-5), but failed to capitalize in the third set when she had chances to serve for the match.

Despite the team's recent difficulties, Coach Smith has managed to maintain optimism when looking ahead to the rest of the season. She believes that the team is "looking to get out there each and every day and improve our performance. We may also have to try some different strategies in terms of altering the lineup." Hopefully the Panthers can find a solution when they hit the Proctor courts to face-off against NESCAC rival Williams College on Wednesday. Following that match, they will head over to Wellesley College to participate in the Rolex Invitational.

Perhaps the women should take a page out of the men's notebook, as they continued their strong play, both at home and on the road. The top four players traveled to Vassar College to take part in the Rolex Championships, while the others stayed at home to destroy the Saints of St. Lawrence College on Saturday.

Many of the top players throughout the Northeast gathered at the Rolex to take part in singles and doubles tournament play. Will Parker '99 headed into the singles tournament with a number-five seed. He

(see Men's tennis, page 21)

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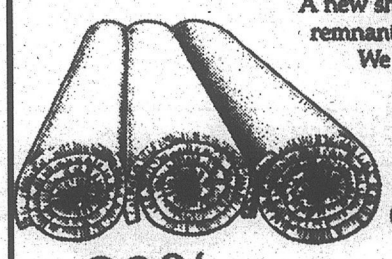

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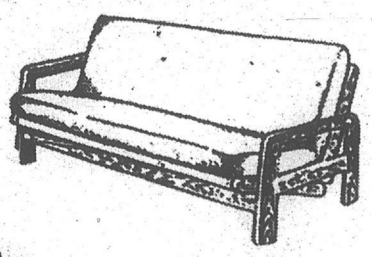

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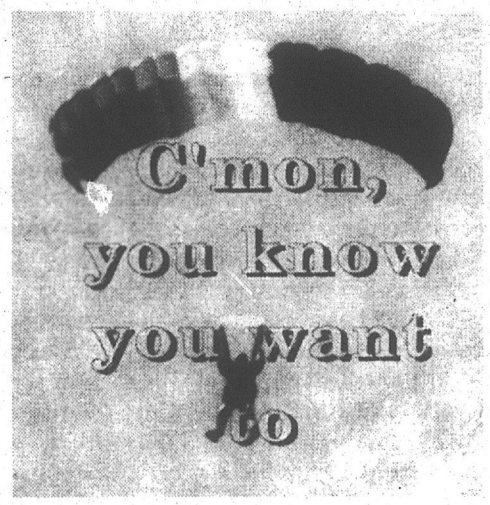

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Field Hockey plucks Cardinals

Team continues winning ways for its fourth straight

By Shannon Macauley
Staff Writer

"It's a great day to be a panther!!" A slogan popularized by Middlebury Field Hockey keeper Laura Parmalee '99 did not even begin to tell the story of the team's Saturday match against the Wesleyan College Cardinals. Between the perfect sunny day, the army of fans, and the excitement of Parent's Weekend, the Middlebury Panthers were a threat to anyone who was be brave enough to step onto the field.

Field Hockey

Saturday, September 27th	
Middlebury	1
Wesleyan	0

The Lady Panther's went into the contest with a record of 3-0, and a ranking of fifth in the Westen New England Region. The Cardinals also began the day with an undefeated 3-0 record, and a ranking of third in the New England Western Region. Needless to say, this was an important game for both teams, and thus, spawned an intense seventy minute battle.

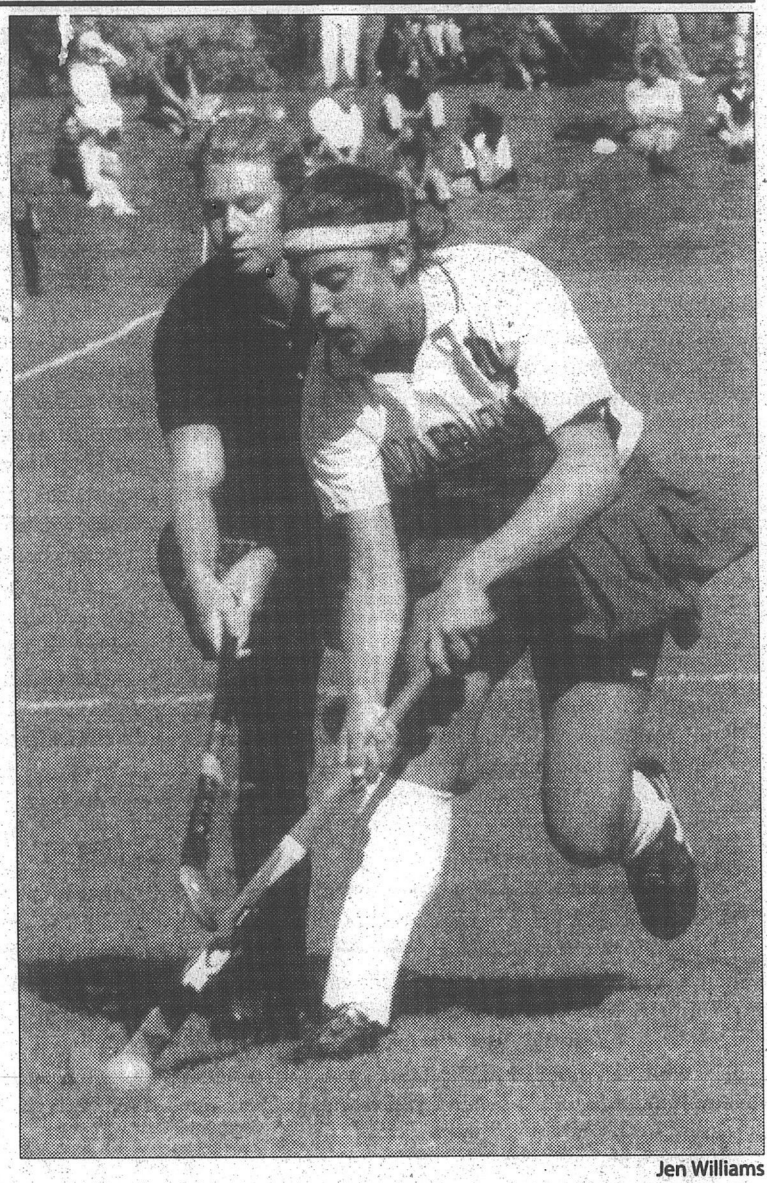
From the first whistle, it was evident that both teams felt they had a great deal to prove. The game began with both teams playing tenacious defense and explosive offense. The match was quick paced from the start, with neither team giving up ground. The Middlebury Panthers' offense, led by Heidi Howard '99, Jessa Martin '00, and Nina Johnson '00, was powerful from the onset. Despite Wesleyan's strong coverage of Howard and attempts to keep the ball out of the middle, the play of wings Martin and Johnson was swift and electric. Although most of the play during the first half was concentrated around the Wesleyan goal, the Cardinal defense kept the shots down to a minimum. But within ten minutes of the start of the game, the Panthers scored the first goal of the game. Following a strong corner shot from halfback Cully Hagerman '99 an offensive frenzy developed in the circle. It was finally link Becky Drake '00 who relentlessly pelted the goalie, and scored for the Panthers giving them the 1-0 lead. Play continued to be strong throughout the first half, with both teams leading tough charges against there opponents.

The second half provided much of the same by both teams. Middlebury's offense kept striking, yet the majority of the shots were not on goal. Links Heidi Dripps '99 and Missy Hopkins '99 were itching to score and helped contribute to the offensive frenzy for Middlebury.

Wesleyan also led several drives against the Panthers, only to be stopped by the tight defensive of halfbacks Randi Borgen '98 and Muffy Peters '00. Molly Campbell '98 played an incredible game as sweeper for Middlebury, and made several key saves to keep the Cardinals from scoring.

Toward the end of the game, fatigue began to set in. But the Panthers, who just came off a gameless week, were well conditioned for the contest. With strong play off the bench from Katie Whittlesey '98 and Carolyn Bruce '00, Middlebury held on to win. Shannon Macauley '98 was credited with her second shutout of the year.

The Middlebury Field Hockey team has improved its record to 4-0, and is hungry for its next game. Jessa Martin was quoted as saying, "the team is a fine tuned machine ready to tackle any obstacle." The machine's next stop is on the turf at Union College on Tuesday, September 30th at 4:00.



Jen Williams
Nina Johnson '00 leads the offense in Saturday's 1-0 win over Wesleyan.

Volleyball spikes Colby - Sawyer in tournament

By Anne McDonough
Staff Writer

Women's Volleyball followed last weekend's second place finish at the Williams Invitational with a triumphant first-place win on September 20th. Undefeated against Colby, Bates, Rowan, and Gordon Colleges, Middlebury once again captured the maroon plaque at the Bates Invitational.

Led by co-captains Erin McManus '99 and Cathy Veach '98, the team arrived in Lewiston, Maine after an endless ride in an overstuffed van. Following this getting-to-know-you trip, the team warmed up and psyched themselves up to repeat last year's first-rate performance.

The first match for the team was Bates, who figured Middlebury would be easily defeated after traveling from Vermont. But the Panthers rose to the challenge and dominated the match from the first serve. Game one featured the powerful attack of rookie Dawn Trowbridge '00, the awe-inspiring aces of Jordan Lungstrum '98, and the all-around tough defense. Bates played admirably, but their hitting errors and defensive lapses cost them the game, allowing Middlebury to win with a score of 15-10.

The second game was a decisive victory for Middlebury, who crushed Bates 15-2. The offensive manipulation of NESCAC Player of the Week Leslie Edwards '01, with four unstoppable kills, coupled with Trowbridge's six outright kills had Bates running for cover, while the defense of Amy Lowell '01, Mia Korot '00.5, Heather "Haverhill" Langlois '00, and Christine Knox '99 ruined Bates' chances of a successful offense.

Middlebury allowed Bates a few points in the third game, but Knox was clearly in control with seven kills and impressive blocking. Dazzling hitting all around, with serving errors kept at a minimum, and sixty successful digs combined to hand Middlebury the third game and the match by a score of 15-11. This match was the first won in three straight games, a fact appreciated greatly by the starving benchwarmers.

The team returned the next day, fueled by the lovely continental breakfast at the Coastline Inn and determined to continue their winning streak. Rowan was to be their next victim. This match pingponged back and forth between the two teams, with Middlebury winning the first and third games 15-10 and 15-12, dropping the second and fourth 16-14 and 15-7, and playing an incredibly intense rally-score fifth game.

Diversifying the line-up with the additions of right-side hitter Alison Bowe '00, middle blocker Sarah Graff '99, and outside hitter Shani Herzig '00, Middlebury put their arduous practices to use and employed plays like "green" and quick hits. The game was close the entire way, but Middlebury's scrappiness and tenacity won out and ended the game at 17-15. Overall, Knox led the team with 19 kills and 23 digs, while Lungstrum contributed 46 assists

(see Volleyball, page 21)

Men's Soccer avenges last year's loss to Wesleyan with big win

By Paul Chusid
Staff Writer

After successfully defeating Williams College only a few days earlier, the men's soccer team took on Wesleyan, the only other squad that managed to beat Middlebury last year. Last year's loss to Wesleyan was the low point of the season, coming right after the loss to Williams. This year the team was determined to make a complete turnaround. Revenge was on every player's mind.

The game started much in Middlebury's favor. Only a few short minutes into the first half, Mike Taylor '98 dribbled past several Wesleyan players for a clean chance on goal. Unfortunately, his shot went right to the goalie and thus he was unable to convert. The Wesleyan offense also proved that the Middlebury defense was going to have to work hard for a shutout. According to Coach Saward, Wesleyan has the best offense in New England next to Middlebury's. The first half had many exciting moments, with both teams making some quality plays on both offense and defense. Although forced to punt with his off foot due to an injury, goalie Scott Wiercinski '99 easily kept the ball out of the Middlebury net. The skill of the Wesleyan offense was countered by the size and hustle of Middlebury's defense while at the other end Wesleyan's defense was holding their own. The closest Middlebury came to scoring in the first half was when Pete Soden '00 curled a dangerous corner kick that ended up banging the post after an unknown Middlebury player attempted to knock the ball into the goal from close range. Another close chance came when Taylor drilled a dipping shot that skimmed the crossbar. Half-

(see Soccer, page 22)

Jen Williams
John Giannacopoulos '00 evades the Wesleyan goalkeeper scoring the winning goal during Parents' Weekend.